

ADHOCRACY 2026 – HOW TO APPLY

Vitalsatistix's (Vitals) [Adhocracy](#) is a renowned multi award-winning hothouse for the development of new experimental performance and live art by artists selected from a national call out. This year's Adhocracy presents a reimagined format, with a focus on experimental performance works in adaptable contexts.

In 2026, Adhocracy will take place over a longer timeframe, and public programs on 6-8 November, and 13-15 November, with creative development time for selected projects in between, all taking place at our home at the Waterside Workers Hall in Yartapuulti /Port Adelaide South Australia. The public program includes showings, workshops, parties, discussions, exchanges, meet-and-greets, experiments, dancing, and more. The selected projects will inform the design of the weekends, but it is anticipated that the first weekend will be a relaxed, easing into the event, with the second weekend being focused on the outcomes of development time and similar to a version of Adhocracy's past.

Please take the time to read and understand this How To Apply document carefully - our hope is that fewer artists apply for opportunities that their work isn't suited to. We don't want artists to waste their precious time, and we want to minimise unnecessary labour for both artists and our team.

ELIGIBILITY

Adhocracy is specifically for Experimental work - this artform is the focus of our company and what we are funded to support.

Here's an overview of what Experimental work can be:

Artists working in experimental practice take new approaches to nurturing, creating and presenting art. Experimental and emerging arts practice suggests an explicit desire to push the boundaries of art in terms of materials or techniques and structures, concepts and forms in the creation and experience of art and culture.

Work can be highly experimental within an existing arts practice, collaborative across several arts practices or involve collaborations with non-art disciplines and partnerships that explore research, science, technology, the environment or politics.

([Creative Australia](#), 2026)

We are unlikely to select text-based narrative theatre, and heritage art forms like opera, ballet, and classical music, unless there is a clear experiment in form, conceptualisation, presentation, collaboration, or process. Our focus is the creation of new work, we seek works that are in their early stages of development that are suited to development within a hothouse environment.

CONSIDERATIONS

The context within Vitals

If you're not familiar with the work Vitals does, we encourage you to have a look at our website to develop an understanding of the [company](#), [our previous work](#), and [the company's history and values](#). This provides important context and examples of what works have been eligible in the past. We program work that align with the values of Vitals. We champion bold experimental work made by and for marginalised voices, exploring progressive social ideals, brave and

complex discussions, and community change and connection.

Adaptable contexts (venues)

We seek works that are adaptable into different presentation contexts – parties, nightclubs, conferences, pubs, public spaces, halls, theatres that might not have a full sound and lighting fit out. With the reduction in presentation opportunities across the world, we are suggesting that artists consider where else art fits, beyond the black box theatre or white cube gallery.

With this in mind, Adhocracy 2026 will be limiting resources when it comes to production scaffolding - lighting, sound, set pieces, properties and objects and consumables - so try to frame your work around the bare bones of what you want to do. This is also a sustainability measure – we are attempting to reduce waste and energy use. Consider what you really need. This opportunity suits artists who come to us with projects that are in their first or second stage of development; think studio space rather than presentational. We are more interested in the idea rather than the stuff that might surround it in the end. We are not necessarily looking for full-length works to be developed, it could be a section or an element that would benefit from this environment.

THE EXPRESSION OF INTEREST (EOI)

Applications for Adhocracy can be submitted in the form of an [EOI via the form on our website](#). The format is:

your details including name, contact information, identifiers, access needs, and additional information we might need when organising travel and accommodation for you (if relevant).

project title, this can be a working title.

number of artists who will be working on the project and who will be paid with your budget.

the budget you anticipate you'll need to engage in the work. This generally correlates to how many artists you have working with you, how much time you're investing, and other considerations. If you need advice about how much to apply for, we can help. There are various amounts available, from \$4,000 and up to \$8,000. Travel costs will be applied on top of the fees if you are coming from outside of the area. You'll need to provide rationale for this amount.

Main application submission

(written: PDF, maximum 3 pages)

(video: link only, maximum 12 minutes)

The main component of your application is your response in the following format and addressing the below criteria:

project description - 1 page, or 3-5 minutes of video

- How do you describe your practice?
- What is the experiment?
- Why is Adhocracy the right environment for you to develop your work?
- Who is the audience? What opportunity is there for public engagement?
- Venue and production considerations and/or needs you have for the project - keep our information about adaptable contexts in mind when answering this.

VITALSTATISTIX

project timeline; how you will use your time - 1 page, or up to 3 minutes of video

Responses can be in any format that is relevant to your work - your timeline could be a spreadsheet or table, or could be a description of how you see the work progressing over your time at Adhocracy and why.

your team and collaborating artists - 1 page, or up to 3 minutes of video

Include bios / career overviews, and descriptions of working relationships.

a note on video submissions

You are welcome to respond to the project information requirements via video rather than a written response. Please keep this succinct, in a well-lit environment, and with clear sound.

Supporting material

Please provide one link to some supporting material about your work. This could be a page on a website, a video, a gallery of photos. It could be representative of an example of your previous work, or demonstration of work already undertaken in the development of this particular project.

VITALSTATISTIX

WE'RE HERE TO HELP

Our team will be conducting two online info sessions to give you further information about Adhocracy 2026, and to answer questions that you may have.

Session #1 – Wednesday 15 July, 3:30pm (Australian Central Standard Time)

Session #2 – Thursday 16 July, 6pm (Australian Central Standard Time)

Please register using the link here: <https://vitalstatistix.supporterhub.net.au/pages/adhocracy-2026-info-sessions-online>

If you need other accessibility scaffolds, or are unsure about anything, get in contact with us through [program\[at\]vitalstatistix.com.au](mailto:program[at]vitalstatistix.com.au) and we can do our best to help you. Please note that our team work part time, so our response will come to you within three business days.

EOIs close at **11:59pm (Australian Central Standard Time)** on **Monday 27 July 2026**.

We look forward to receiving your submission!