

ADHOCRACY 2024

	FRIDAY 6 SEPTEMBER	SATURDAY 7 SEPTEMBER	SUNDAY 8 SEPTEMBER
3PM		<p>POWER BOTANY guided walk around Port Adelaide. Leaving from WWH and return (2hrs)</p> <p>SEE YOU AT THE DANCE showing HMFS</p> <p>BLOODY INK PLAY showing (hall floor) WWH</p> <p>THIS IS MY VOICE: (POST-GENDER POLYPHONY) drop in conversations (stage) WWH</p> <p>NATURE IS HEALING ask us about the bush turkey (roaming)</p> <p>8/8/8:PLAY artist talk (annexe) WWH</p>	<p>NATURE IS HEALING artist talk (annexe) WWH</p> <p>THIS IS MY VOICE: (POST-GENDER POLYPHONY) guided speculation (stage) WWH</p>
4PM	DOORS OPEN	<p>MULLAMAR artist talk (annexe) WWH</p> <p>EXPOSURE showing HMPS</p> <p>POWER BOTANY, BLOODY INK PLAY, THIS IS MY VOICE: (POST-GENDER POLYPHONY), NATURE IS HEALING (all cont.)</p>	<p>WE STARTED BY TALKING artist talk (foyer) WWH</p> <p>MEDICAMENT FOR YOUR PREDICAMENT showing/artist talk (mezzanine) WWH</p> <p>THIS IS MY VOICE: (POST-GENDER POLYPHONY) (cont.)</p>
5PM	<p>ADHOCRACY OPENING Welcome to Country Speeches (annexe) WWH</p>	<p>HERE WE ARE showing (annexe) WWH</p> <p>PANTS showing (hall floor) WWH</p> <p>THIS IS MY VOICE: (POST-GENDER POLYPHONY), NATURE IS HEALING (all cont.)</p>	<p>BLOODY INK PLAY showing (hall floor) WWH</p> <p>SEE YOU AT THE DANCE showing HMFS</p>
6PM	<p>COMMISSION LAUNCH - DANSE PICTURESQUE AND WE STARTED BY TALKING (arch window) WWH and (foyer) WWH</p>	<p>FIRESIDE YARNS (3hrs) (outside) WWH</p> <p>MEDICAMENT FOR YOUR PREDICAMENT open pharmacy (mezzanine) WWH</p> <p>DARKMOVES open studio (2hrs) (supper room, enter by stairs at back of building) WWH</p> <p>THIS IS MY VOICE: (POST-GENDER POLYPHONY) (cont.)</p>	<p>NEW NEW FIRE ISLAND Sunday sundowner (annexe) WWH</p> <p>DARKMOVES open studio (2hrs) (supper room) WWH</p> <p>BLOODY INK PLAY (cont.)</p>
7PM	<p>OPEN STUDIOS guided walk by the curatorial team all venues</p>	<p>INTERMISSION (port values) showing (office) HMFS</p> <p>MEDICAMENT FOR YOUR PREDICAMENT, DARKMOVES (all cont.)</p>	<p>EXPOSURE showing HMPS</p> <p>DARKMOVES (cont.)</p>
8PM		<p>HERE WE ARE showing (annexe) WWH</p> <p>SEE YOU AT THE DANCE showing HMFS</p>	<p>INTERMISSION (port values) showing (office) HMFS</p> <p>PANTS showing (hall floor) WWH</p>
9PM		<p>NATURE IS HEALING excerpt performance (annexe) WWH</p> <p>DJs DEBBIE DOWNER & SWEENEY party (annexe) WWH</p>	<p>GENERAL VIBES party (annexe) WWH</p>
10PM	FRIDAY - CLOSE	11PM	SATURDAY & SUNDAY CLOSE



ADHOCRACY 2024

8/8/8:PLAY

Harriet Gillies & Marcus McKenzie (NSW/VIC)

Waterside Workers Hall – Annexe Stage

Reflections on 8/8/8: REST at Rising Festival 2024, and how debriefing and grappling with the paradoxes of that show will allow us to dream of better futures.

WORK. REST. PLAY. TIME. LABOUR. CAPITALISM.

BLOODY INK PLAY

Jingwei Bu and Collaborators (SA)

Waterside Workers Hall – Hall Floor

Exploring the continuous flow and cycle of existence: birth, trauma, death. The durational performance not only represents a ritual but becomes one. Through sound, movement, light, and audible breath the artist-body is both the material, the timepiece, and the subject of the work. Life itself is finite, but the cycle of life is infinite.

DANSE PICTURESQUE

Heath Britton (SA)

Waterside Workers Hall – Arch Window

Working with the archive of footage taken by himself and collaborator Jennifer Greer Holmes over the last fifteen years, this projection work celebrates dance, gathering, community, ghosts, experimentation and Elders by placing them literally at the front and centre of Vitals' home, from inside the iconic art deco window.

DARKMOVES

Julie Vulcan in collaboration with Ashley Scott (NSW)

Waterside Workers Hall – Supper Room

An investigative laboratory for a new work. An assembly, transmission, and encounter lounge. An ongoing astro-geo-bio-mattering attunement to the dark. Julie Vulcan, alongside composer Ashley Scott, continues an ongoing inquiry into relational ecologies of the dark. Outcomes contribute to an assembly of speculative, performative, and site-responsive works accumulating since 2012 under the banner project Wishing DARK.

EXPOSURE

Branch Nebula (NSW)

Hart's Mill Packing Shed

Continuing Branch Nebula's investigation of the body under duress, exploring the vulnerability and endurance of the human subject, and its capacity for resilience in an unstable atmospheric world. Elemental effects, natural materials and debris are reconfigured to develop a terrain that the performers encounter and endure. Their appearance in Yartapuulti / Port Adelaide is sandwiched between two developments in NSW, including a work in progress presentation at Cementa Festival in Kandos.

HERE WE ARE

Emma Beech (SA)

Waterside Workers Hall – Annexe Stage

Somewhere between conversations with strangers at the bus-stop, storytelling, stand-up comedy, improvisational theatre, performance lecture, conversations with your bestie, and traditional theatre is Emma Beech's honed, well-loved practice. Embracing simplicity in form, a low carbon footprint, and a focus on the here and now. No rehearsals, no prompts, no set design, just Emma, the craft she has so finely tuned, her stories from the wonderful, storied life she's lived and sought, and the relationship she builds with the audience during their time together.

HOUSE ARREST

Alexis West, Jaru West, Marko West & Gina Rings (SA)

Post Office Projects Gallery + Studios

A creative development of sights and sounds in the imagined world of DEADLY, a game inside the new theatre work House Arrest by Alexis West, where the real world and the game world warp into a Dreamtime reality of nightmarish proportions.

INTERMISSION (port values)

Brian Fuata (NSW)

Hart's Mill – Office

Intermission is a new body of improvisations based on the notion of the theatre interval to reflect the use of metanarratives in Fuata's practice of staging process as content. Each iteration is site and context specific highlighted in the parenthetical phrase. Intermission (port values) is literally about being situated in Adhocracy 2024 informed by recent Intermissions, (seini_transmit) at Sumer Gallery in Tāmaki Makaurau, Aotearoa and (cancer of the bile duct) curated by Soft Centre for Now and Then Festival, Naarm.

MEDICAMENT FOR YOUR PREDICAMENT

Cat Jones with Ruby Donohoe (NSW/QLD)

Waterside Workers Hall – Mezzanine Bar

Ointments and salves, tonics, gargles and powders to soothe our soluble and insoluble bodies. Drawing together her botanic, sensory and social practices, Jones invites participants to visit OPEN PHARMACY! part of Jones' body of work around medicine + feminist futures. From antidotes to ire, diuretics for disillusionment and cures for capitalism, Medicament For Your Predicament gently applies a drawing ointment to modern maladies and creates recipes for transformation. OPEN PHARMACY! offers a taste of the larger artwork and pharmacy of collectively made remedies. Pop in for medicinal beverages, a quick and dirty prescription, bespoke merch and the effervescent power of conversation.



ADHOCRACY 2024

MULLAMAR

Caleena Sansbury (SA)

Waterside Workers Hall – Annexe Stage

Hear Caleena discuss her new work as part of The Mill's First Nations Dance Residency as she creates a rich, multidimensional exploration of her great-grandmother Mary Cooper's life. Investigating the personal and systemic challenges faced by Aboriginal people in the 1940s, highlighting their resilience and cultural significance, this work is being developed off-site, and we welcome Caleena to undertake a mid-development artist talk as part of Adhocracy.

NATURE IS HEALING

Too Rude (NSW/ACT)

Waterside Workers Hall – multiple locations, Annexe Stage

An impossible story of the Australian Bush Turkey and its domination of Sydney's North Shore. Part performance lecture, part hymn, and part transformative bush doof – Nature is Healing was a performance work about the relationships between human and non-human animals sharing urban environments. Nature is Healing spotlights this misjudged scrub-dweller and its fight against the gentrification of urban areas. The show was developed remotely as part of Adhocracy 2020, further developed by Performing Lines, and has since been presented at BrandX.

KEY TO VENUES

WWH (Waterside Workers Hall)

HMFS (Hart's Mill Flour Shed)

HMPS (Hart's Mill Packing Shed)

NEW NEW FIRE ISLAND

Pony Express (WA/TAS/NSW)

Waterside Workers Hall –

Shopfront (drop in)

Annexe Stage (Sunday sundowner)

Experimental live art duo and Adhocracy frequent flyers Pony Express are pivoting from arts raconteurs to real estate entrepreneurs. Taking inspiration from a real-life scam/plan to gentrify an island community into unregulated fabulousness, New New Fire Island takes the form of a firebrand timeshare pitch meeting, to capture that 'pink dollar' for the Port before it trickles off the turtle's back entirely.

PANTS

Astrid Pill & Stephen Sheehan (SA)

Waterside Workers Hall – Hall Floor

This pair's history of riffing off one another's absurd responses to everyday ideas, working with a lot of intuition and not a lot of censorship is something to behold. We're putting them in the Hall together with no forward planning and many pairs of pants to see what happens...

POWER BOTANY

Solomon Frank (NSW)

Outdoors, meet at Waterside Workers Hall

Artist/eligible bachelor Solomon Frank is botanical guide and facilitator for regular walks through suburban fringe bushland in and around Eora/Sydney. Solomon started this queer bushwalking club for two reasons. (1) to explore the often-overlooked pockets of surprisingly biodiverse bushland wedged between suburbs (2) to find a husband. He is coming to Yartapuulti/Port Adelaide for a special one-afternoon stand of Power Botany.

SEE YOU AT THE DANCE

Ellen Steele and Collaborators (SA)

Hart's Mill Flour Shed

A participatory performance work that takes a country dance and sends it... somewhere else entirely. See You at the Dance explores collectivism and the nature of community, inviting the audience to connect and converse, all while trying to keep in step. Sling your cardigan over a chair, put down your drink and join us on the dance floor, where we ask the big questions: what's the unseen force outside the doors? What's next on the dance card? And when is that promised cup of tea going to materialise?

THIS IS MY VOICE: (POST-GENDER POLYPHONY)

Capital and Darkness (SA/VIC)

Waterside Workers Hall – Hall Stage

Soundscape for a listening journey crafted from recorded dialogues between non-binary artists, exploring what gender and transition mean to them, sharing their journey and process – emotional, philosophical, medical and creative. Visit the team for conversations about gender, drop in through the weekend and have your voice embedded in the work. Join a guided speculation following the conversations around exiting the social and cultural construct of gender.

WE STARTED BY TALKING

Kim Munro (SA)

Waterside Workers Hall – Foyer

An audio and video work constructed from the Adhocracy archives from the past 15 years, recorded by Heath Britton and Jennifer Greer Holmes. Noticing the patterns and processes, acts of resistance, and community conversations, this work celebrates the public value of experimental art.

IMPORTANT INFORMATION

- Please gather at meet up points 10mins prior to session time
- All sessions are up to 45mins unless otherwise stated
- Bar and snacks available at WWH – open until close
- Program and schedule are subject to change

