

ADHOCRACY 2023

	FRIDAY 1 SEPTEMBER	SATURDAY 2 SEPTEMBER	SUNDAY 3 SEPTEMBER	
3pm - 11pm: Bar and food available (Waterside)	3PM	SPELL KIT FOR NAVIGATING UNCERTAINTY artist talk / workshop (2hrs) WWH	<< - >> artist talk / workshop HMPS SPELL KIT FOR NAVIGATING UNCERTAINTY artist talk / workshop (2hrs) WWH	BODINESS: HANDS LIKE WINGS showing / artist talk HMFS SPELL KIT FOR NAVIGATING UNCERTAINTY open studio 3-7pm (4hrs) WWH
	4PM	SPELL KIT FOR NAVIGATING UNCERTAINTY artist talk / workshop (cont.) WWH	BODINESS: HANDS LIKE WINGS showing / artist talk HMFS SPELL KIT FOR NAVIGATING UNCERTAINTY artist talk / workshop (cont.) WWH	MY HAIR IS THINNING showing WWH
	5PM	ADHOCRACY OPENING Welcome to Country & guest speaker WWH	ADHOCRACY IN-CONVERSATION Adhocracy artists & curators WWH	ADHOCRACY IN-CONVERSATION Adhocracy artists & curators WWH
	6PM	BODINESS: HANDS LIKE WINGS showing / artist talk HMFS MAINTAIN, REST, VALUE: BREAD & ROSES showing / artist talk WWH	EVIL HOUR showing / artist talk HMFS MAINTAIN, REST, VALUE: BREAD & ROSES showing / artist talk WWH	<< - >> showing HMPS HOW TO PLAY BRIDGE showing / artist talk (mezzanine) WWH
	7PM	HOW NOT TO CLIMB A MOUNTAIN showing / artist talk HMFS NOT VERY BERRY showing / artist talk WWH	HOW NOT TO CLIMB A MOUNTAIN showing / artist talk HMFS HOW TO PLAY BRIDGE showing / artist talk (shopfront) WWH MY HAIR IS THINNING showing / artist talk WWH	KINGS CHOICE showing HMPS THE MACROPLASTIC WORKOUT showing HMFS MAINTAIN, REST, VALUE: BREAD & ROSES showing WWH
	8PM	<< - >> showing / artist talk HMPS CULTURAL CAPITAL showing / artist talk WWH THE MACROPLASTIC WORKOUT showing / artist talk HMFS	CULTURAL CAPITAL showing / artist talk WWH KINGS CHOICE showing / artist talk HMPS	EVIL HOUR showing HMFS CULTURAL CAPITAL showing WWH STREETLIGHTS & LONG NIGHTS showing HMPS
	9PM	EVIL HOUR showing / artist talk HMFS HOW TO PLAY BRIDGE showing / artist talk (mezzanine) WWH KINGS CHOICE showing / artist choice HMPS	NOT VERY BERRY showing / artist talk WWH STREETLIGHTS & LONG NIGHTS showing HMPS	HOW NOT TO CLIMB A MOUNTAIN showing HMFS NOT VERY BERRY showing WWH
	10PM	MY HAIR IS THINNING showing / artist talk WWH STREETLIGHTS & LONG NIGHTS showing HMPS	THE MACROPLASTIC WORKOUT showing / artist talk HMFS	DJS & DRINKS WWH
11:30PM	CLOSE			

IMPORTANT INFORMATION

- Please gather at meet up points 10 minutes prior to session time
- Venues: WWH (Waterside Workers Hall) HMFS (Hart's Mill Flour Shed) HMPS (Hart's Mill Packing Shed)
- All sessions are up to 45 minutes unless otherwise stated
- Bar and food available 3pm-11pm, event closes at 11:30pm
- Program and schedule are subject to change



ADHOCRACY 2023

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Shian Law & Collaborators (VIC/SA)

Hart's Mill Packing Shed

A choreographic work that draws from the horizontal stroke, pronounced as yi, that is the foundational mark in Chinese brush calligraphy. This is a practice-based exchange and creative development that unpacks the relationship between language, writing, thinking, inscribing, labour and the experience of being a polyglot.

BODINESS: HANDS LIKE WINGS

Kirsty Martinsen & Collaborators (SA)

Hart's Mill Flour Shed

A performative body of work about memory, freedom, and loss. The long-term-project uses the artist's lived experience as a disabled woman, to explore the body as a site for potential and difference as a site for connection. This iteration creates kinetic appendages for her wheelchair that become a vivid component of live performance.

CULTURAL CAPITAL

Sarah-Jayde Tracey, Carly Sheppard and Cher Tan (VIC)

Waterside - Foyer

A devised performance taking aim at class dynamics in the arts. In development between three queer and neurodivergent artists from differently racialised backgrounds, this experimental and satirical drama will interrogate the pursuit of cultural capital, and the nefarious faces it can take in a time of late capitalism.

EVIL HOUR

James Smith & Collaborators (SA)

Hart's Mill Flour Shed

A performance and sound-based imagining upon the real-life story of Elizabeth Woolcock, the only woman ever hanged in South Australia. The work explores the pre-Christian heritage and rites of Cornish migrants in Mid-Northern South Australia; it is a meditation on decolonising the self and an experiment in horror and Australian Gothic.

HOW TO PLAY BRIDGE

Amala Groom (NSW)

Waterside - Shopfront

A multimedia show exploring the Wiradyuri experience of living in between two worlds. The work will splice archival and popular culture images from a large array of media to create a supersaturated, surrealist allegorical experience where rapid-fire appropriation elevates First People's epistemologies while turning the gaze onto the Colonial Project.

HOW NOT TO CLIMB A MOUNTAIN

Skye Gellmann and Branch Nebula (NSW)

Hart's Mill Flour Shed

A performance that explores survival, ingenuity, failure, and disentanglement from systems. Partly a response to the cost-of-living crisis, and the artists' own experience of precarity, the work also seeks to unpack what ubiquitous 'creativity' really means for those living and making art on the edge.

KING'S CHOICE

Rebecca Riggs-Bennett and Collaborators (WA/NSW)

Hart's Mill Packing Shed

A sound and performance work that interrogates the fairy-tale protagonist of the prince, through a critique of the 16th century instruction guide for new princes and royals, 'The Prince' by Niccolo Machiavelli. It explores masculinity, gender fluidity, power, decolonial practices, queer utopias and what it means to challenge authority to become your true self.

MAINTAIN, REST, VALUE: BREAD & ROSES

Ade Suharto and Alison Currie (SA)

Waterside - Hall

An ongoing choreographic project where the artists honour a site, other artists' work and offer participatory actions of maintenance, rest, and value. This iteration references '8 hours work, rest and play' and responds to the Waterside Workers Hall, with its history of solidarity, unionism, social dances, political struggle, and Yerta Bulti as a place of sleep.

MY HAIR IS THINNING

Anthony Nocera, Clara Solly Slade and Kinetik Collective (SA)

Waterside - Stage

A documentary theatre work about hair regrowth, navigating grief, and learning to make peace with things that feel irreconcilable: genetics, death, and the incongruity of who we fall in love with. Combining memoir, performance lecture, soundscape technology and non-fiction essay, this is a darkly funny and heartfelt meditation on yearning.

NOT VERY BERRY

Roman Berry (VIC)

Waterside - Hall

An intimate montage of words, music, contemporary and folk dance and participation, this performance tells a fictional meets semi-autobiographical story of a Filipino Australian gay man's journey spanning the mid-1980s to now. Beginning with a dance class, it soon explodes into a personal deep dive into growing up, coming out, and finding one's place.

SPELL KIT FOR NAVIGATING UNCERTAINTY

Cat Jones & Ingrid Vranken (NSW/BE)

Waterside - Mezzanine

An instructional artwork and workshop for the creation and use of speculative tools to find our routes/roots through uncertain times. The project blends practices of spell making with instruments of navigation and the psychology of wayfinding, offering a playfulness that incorporates gravitas and humour, expertise and ineptitude, and ultimately a sense of imaginative agency.

STREETLIGHTS AND LONG NIGHTS

Isobel Marmion & Collaborators (SA)

Hart's Mill Packing Shed

A site-based, audio performance, evoking transient intimacy specific to time and place, from childhood sleepovers, long drives, late night confessionals, staying up too late and talking into the night in an unexpected place. This is a meditative, feelings-based experience that plays with Autonomous Sensory Meridian Response (ASMR), storytelling and poetics to summon nostalgic, deep bodily memory.

THE MACROPLASTIC WORKOUT

Throat Pleats (NSW)

Hart's Mill Flour Shed

A performance that imagines a world overtaken by micro and macro plastics, where binaries, biology, culture and daily life will change. Using live music and foley, electroacoustic soundscapes, costume and choreography, this is a fitness class for posthuman ecologies - Waterworld meets Jane Fonda, performed in the style of Jacques Tati with clarinets and percussion.

