

ADHOCRACY 2022

	FRIDAY 2 SEPTEMBER	SATURDAY 3 SEPTEMBER	SUNDAY 4 SEPTEMBER	
3pm - 11pm: Bar and snacks available (Waterside)	3PM	NATIONAL NETWORKS & OPPORTUNITIES info workshop (90mins, 3-4:30pm)	WE THE PEOPLE workshop (2hrs, 3-5pm) THE PRACTICE OF BEING CLOSE artist talk / showing	WE THE PEOPLE workshop (2hrs, 3-5pm) THE PRACTICE OF BEING CLOSE artist talk / showing
	4PM	NATIONAL NETWORKS & OPPORTUNITIES workshop, continued	WE THE PEOPLE workshop, continued 30-50 FERAL HOGS showing	WE THE PEOPLE workshop, continued 30-50 FERAL HOGS showing
	5PM	ADHOCRACY OPENING Welcome to Country & guest speakers	COLLECTIVISM, CARE & CULTURAL ORGANISING In-conversation panel, various curators & artists	WE LOOT artist talk / showing BRAG DRUNCH showing
	6PM	CALENDAR DAYS showing THE TWO BODY PROBLEM artist talk / showing WE LOOT open studio / drop in WE THE PEOPLE open studio / drop in	DEATH OF A BITCOIN SERVER REPAIRMAN showing UNDOING KINGDOMS artist talk / showing	MARGARET AND THE GREY MARE artist talk / showing UNDOING KINGDOMS artist talk / showing
	7PM	I DON'T OWE YOU artist talk / showing MARGARET AND THE GREY MARE artist talk / showing 30-50 FERAL HOGS artist talk / showing	IT'S ALREADY HAPPENED, WE'RE JUST IN THE PAST artist talk / showing THE TWO BODY PROBLEM artist talk / showing	CALENDAR DAYS showing I DON'T OWE YOU artist talk / showing
	8PM	DEATH OF A BITCOIN SERVER REPAIRMAN showing UNDOING KINGDOMS + THE PRACTICE OF BEING CLOSE artist talk	BRAG DRUNCH artist talk / showing WE LOOT artist talk / showing	IT'S ALREADY HAPPENED, WE'RE JUST IN THE PAST artist talk / showing THE TWO BODY PROBLEM showing
	9PM	BRAG DRUNCH artist talk / showing IT'S ALREADY HAPPENED, WE'RE JUST IN THE PAST artist talk / showing	CALENDAR DAYS showing I DON'T OWE YOU artist talk / showing MARGARET AND THE GREY MARE artist talk / showing	DEATH OF A BITCOIN SERVER REPAIRMAN showing
	11PM	CLOSE		

IMPORTANT INFORMATION

- Please gather at meet up points 10 minutes prior to session time
- COVID-19 protective measures, including mask wearing and attendance limits for small studio spaces, will be part of this year's Adhocracy experience – more info at adhocracy.com.au
- All sessions are up to 45 minutes unless otherwise stated
- Bar and snacks available 3pm-11pm, venues close at 11pm
- Program and schedule are subject to change



ADHOCRACY 2022

BRAG DRUNCH

*Arran Beattie and Stephanie Daughtry/
Post Dining (SA)*

Hall

A food-based drag event that will communicate key stories of queer history and culture, through the lens of hospitality and the popular, accessible format of the drag brunch. The project is inspired by activism such as the creation of the Anita Bryant cocktail and boycott of orange juice from Florida in the 1970s.

CALENDAR DAYS

Peter Beaglehole and Collaborators (SA)

Hart's Mill Flour Shed/ Hart's Mill residency

A theatre performance built from crowd sourced testimonials of gig work, exploring the experience of precarity in people's working and private lives. The work will use accumulating, satellite narratives in search for a deeper vocabulary for precarious work and the creation of a log of claims.

DEATH OF A BITCOIN SERVER REPAIRMAN

Mary Angley, Lucy Haas-Hennessy and Collaborators (SA)

Hall

A theatre work about climate, capitalism, and crypto. Taking Arthur Miller's 'Death of a Salesman' as its starting point, the show reflects on how productivity, purpose, and personhood have changed since 1949, exploring the role of technology in both destroying and supporting our chances of survival.

I DON'T OWE YOU

Daley Rangi (NSW)

Supper Room

A durational, endurance-based performance that invites conversation about care alongside violence and extraction, queer labour, and socio-cultural debt. Drawing on the ancestral, cultural traditions, lived experience, and poetic practice of the artist, this project dives into bodily integrity, agency, and control.

IT'S ALREADY HAPPENED, WE'RE JUST IN THE PAST

Emily Parsons-Lord, Shan Turner-Carroll and Collaborators (NSW)

Hart's Mill Flour Shed

A live performance and video work for galleries where untrained, queer bodies borrow from the body-assist stunts and effects of action film craft, stripped of their behind-the-scenes aesthetic, to examine the destabilising experience of witnessing and living within this time of multiple, simultaneous global disasters.

MARGARET AND THE GREY MARE

Katy B Plummer and Collaborators (NSW)

Foyer

A multi-channel video work, harnessing and subverting the high culture of opera and classical theatre, and the image of the horse – both its sacred role in ancient Celtic paganism, and as a metaphor for the coloniser. The libretto for this project will be generated through an AI chatbot, trained to act as an oracle.

THE PRACTICE OF BEING CLOSE

Dianne Reid and Cinzia Schincariol (SA)

Hart's Mill Packing Shed

A collaborative dance and video project creating intimate, participatory and site-specific performance experiences for artists and publics, foregrounding the themes of care, closeness, proximity, survival, and the spaces between bodies and the inhabited environment, as we emerge from isolation and live with the pandemic.

THE TWO BODY PROBLEM

Catherine Ryan (VIC)

Stage

An experimental performance lecture that starts from the provocation: what if we had not one, but two bodies? Detouring through queer theory and political philosophy via pop music about the materiality of the body, the work playfully imagines the body as a multiplicity, cared for collectively rather than by individuals alone.

30-50 FERAL HOGS

Nathan Harrison, Adam Buncher and Emma McManus (NSW/VIC)

Hart's Mill Flour Shed

A site-specific theatrical game where audiences play as wildlife reclaiming a built environment. Drawing on the popularity of 'nature is healing' memes, and genuine rewilding experiences in Australia, the work interrogates our relationship to public and 'green' space, in a tech-lite and tactile participatory performance.

UNDOING KINGDOMS

Daisy Sanders and Joshua Pether (WA)

Hart's Mill Packing Shed

A project of experimental methodology and long-term collaboration between the artists, utilising adaptative ritual movement practice and its documentation. The process features embodiment, poetics, remoteness, silence and listening, and a radical regard for the concept of rest/withdrawal in relation to decolonisation and visibility.

WE LOOT

James Nguyen with Nguyen Cong Ai (VIC/SA)

Hart's Mill Packing Shed

A documentary and exchange project, seeking to unravel the worldview of 'the looter', to make tangible the concepts of cultural theft and auto-destruction, and to explore the profoundly intimate, embodied and deeply felt experience of the carnivorous destruction of one's own cultural heritage.

WE THE PEOPLE

Katie Sfetkidis (VIC)

Shopfront

A new multimedia performance for large-scale public screens. The project explores how traditional public demonstration can intersect with the digital realm, carving out space for different forms of participation in a political conversation, and expanding our understandings of emancipatory, hybrid, public space.

