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ADHOCRACY
/ 14

PRESENTED BY VITALSTATISTIX

ADHOCRACY 2014

NATIONAL ARTIST HOTHOUSE

SUPPORTING THE DEVELOPMENT OF NEW ART AND PERFORMANCE

QUEEN'S BIRTHDAY LONG WEEKEND 7 – 9 JUNE **OPEN STUDIOS, ARTIST TALKS, WORK-IN-PROGRESS SHOWINGS AND MORE** 3PM TO MIDNIGHT EACH EVENING **WATERSIDE** 11 NILE STREET, PORT ADELAIDE, SOUTH AUSTRALIA
ENTRY BY DONATION BAR AND FOOD AVAILABLE

WELCOME TO ADHOCRACY 2014

Adhocracy is in its 5th year in 2014. What started out as a one-day workshop in 2010 has grown into a national creative development platform for experimental and interdisciplinary art, which has supported 35 projects and involved over 150 artists in its short life.

We are incredibly proud to present this year's hothouse, a long weekend full of new work in development across live art, performance, sound, broadcasting, socially-engaged art, science, technology and archival practice.

The artists we have selected this year are exploring a very diverse range of subjects: climate change, sustainability, memory, history, economic transition, new modes of exchange, feminism, conflict and cooperation, identity, transgression, landscape and periphery. Yet, while the ideas being researched are wide-ranging, this year we also noticed a series of themes which resonated with us very strongly.

The artists and projects participating in Adhocracy 2014 are engaged in exploring how we imagine the future, the liveliness and uncertainty of the present, and how we remember the past, our own past. For the first time in Adhocracy we will present a series of three panels that will facilitate discussion between Adhocracy artists and audiences around these themes.

Adhocracy is a festival of ideas meets intense art camp meets magic house party. Come and experience some of Australia's most exciting established and emerging makers of Australian contemporary culture, art, performance and commentary. Get involved in audience tests and one-on-one experiences; see performance works at their first stage of development; immerse yourself in experimental sound; listen to artist talks; grab a drink and a taco; speak, engage, mingle, watch, listen, think.

Whether you're a general punter, a fellow artist, an art-lover, activist, conversationalist or just plain curious about what's going on at the old wharfies hall in Port Adelaide, we can't wait to see you.

EMMA WEBB, JASON SWEENEY, PAUL GAZZOLA & LARA TORR
ADHOCRACY 2014 CURATORS

Vitalstatistix and the Adhocracy curators acknowledge that we, and our home Waterside, are on Kurna country. We acknowledge the Kurna people as the continuing custodians of the Adelaide Plains. We honour their spiritual relationship with this land and we thank them for welcoming us. We pay respect to the Kurna Elders and through them to all Aboriginal and Torres Strait Islander peoples.

THE ADHOCRACY TEAM

CREATIVE PRODUCER Emma Webb

CURATORS Emma Webb, Jason Sweeney, Paul Gazzola & Lara Torr

MARKETING & MANAGEMENT Helen Sheldon

PRODUCTION MANAGER Emma O'Neill

COORDINATORS Becci Love & Lara Torr

MARKETING ASSISTANT Lily Pook-Ryan

DOCUMENTATION Heath Britton & Jennifer Greer Holmes

BRANDING & GRAPHIC DESIGN Freerange Future

PARTICIPATING ARTISTS

Heidi Angove, Steve Bull, Rosie Dennis, Michele Fairbairn, Nik Gaffney, Sasha Grbich, Nathan Harrison, Alysha Herrmann, Sophie Hope, Melissa Hunt, Cat Jones, Edwin Kemp Attrill, Maja Kuzmanovic, Ashton Malcolm, Steve Mayhew, Kelli McCluskey, Rebecca Meston, Alicia Min Harvie, Emily McMahon, Sarah Neville, Emily O'Connor, Jake Pember, Natalie Randall, Lukus Robbins, Leisa Shelton, Susie Skinner, Tara Tahmasebi, Florence Thomas, Matthew Thomas, Miranda Thomas, Josephine Were, John Willanski & Meg Wilson.

MAKING THE MOST OF ADHOCRACY

READ THIS PROGRAM

Get familiar with the intention of the works and the schedule for the weekend, so you can work out where your interests lie.

MAKE A DAY OF IT OR MAKE A WEEKEND OF IT

Come for a full day, ready for an intense experience, and you will be able to see most of the projects in quick succession. Each creative team will present an artist talk, a showing or another experience for audiences each night of Adhocracy. Come in and out over the whole weekend and you can experience a number of projects as they change and develop over the three days. The showings and talks are different each night for each project.

MAKE YOURSELF COMFORTABLE

A bar and delicious food is available at Adhocracy, and there's plenty of space to sit, chat and relax. Take the opportunity to talk to audiences, artists and the Adhocracy and Vitals' team.

BUT NOT TOO COMFORTABLE...

Yes, make yourself comfortable but also move around! To get the most out of Adhocracy make sure you explore the different spaces that artists are occupying at our beautiful, heritage-listed venue, Waterside. Challenge yourself to take the leap into an experience. Say yes.

INFORMATION

Throughout the event there will be regular announcements alerting you to upcoming showings and talks. There is a map of all artists' studios, situated throughout the hall, on site and plenty of Adhocracy hosts to guide, suggest and take you to where you need to be for what you want to see.

TRANSPORT

Waterside is accessible by bus (route numbers 150, 117, 118, 230, 232, 252 and 254) and train (Outer Harbour line, Port Adelaide or Ethelton stations). For public transport information visit adelaidemetro.com.au. Waterside is a direct and easy 20-minute drive from Adelaide CBD. We have free parking right next door at the Port Adelaide TAFE.

Please see map on the back page for information on how to get to Waterside.

FOR MORE INFORMATION ABOUT PORT ADELAIDE VISIT:

PORTENF.SA.GOV.AU OURPORT.COM.AU

Adhocracy is Vitalstatistix's national hothouse, supporting the creative development of new experimental and interdisciplinary arts projects.

Artists from around Australia join us in Port Adelaide, South Australia, to create, converse and critique in one space (our beautiful, heritage-listed home, Waterside) over the June Queen's Birthday long weekend.

THIS IS HOW IT WORKS

Artists spend the long weekend in an open studio environment developing new work which can span performance, live art, sound, installation and more. They are in the early stages of the process of making and are experimenting with ideas and form. **YOU** can engage with the artists and their creative process through a public program of artist talks and work-in-progress showings. To keep it comfortable, there's also a **BAR** (open all the time) and **TACO CAT** selling their handmade Mexican food from a 1960s caravan each evening, 5:30pm to 9:30pm.

In 2014 there are nine projects participating in Adhocracy.
See pages 6–7 for Adhocracy Extras, and the centre spread for a full schedule.

OVERVIEW

RESIDENCY PROJECT

Each year we invite an Australian artist or group to collaborate with ten South Australian artists on a new project, through a two-week residency in the lead-up to Adhocracy.

Future Present

ROSIE DENNIS & COLLABORATORS

P.14

An interdisciplinary project exploring climate change and economic transition, through relationships and conversations between artists and people who work in primary industry.

CREATIVE DEVELOPMENT PROJECTS

From a national call we have selected eight artists/creative teams and their projects. During Adhocracy they undertake a four day intensive creative development. They commence on Friday June 6, in an artists-only day, and then work through the long weekend.

1984

STEVE MAYHEW & FRIENDS, WITH SOPHIE HOPE

P.8

A local iteration of a global project exploring art, politics and memory through dinner parties hosted with people politically and artistically active in the year 1984.

black market

PVI COLLECTIVE

P.10

A participatory artwork, part game and part social experiment, where players discover their true usefulness and capabilities within a new black market economy.

Broadcasts

SASHA GRBICH & HEIDI ANGOVE

P.12

A portable internet radio station and sound project, about listening to edges and broadcasting the faltering periphery of a territory.

Heat

HISSY FIT

P.18

A durational, choreographic performance work exploring the subversive world of aggression, violence, competition and conflict between women.

Mapping

LEISA SHELTON

P.20

A participatory project creating a shared history of live art and contemporary performance - its key artists, practices and writing - in Australia.

Somatic Drifts

CAT JONES, WITH MELISSA HUNT

P.22

An immersive, full body, sensory experience for one person at a time, exploring identity transgression and trans-human empathy.

Speculative Culture/Weather Lore

SARAH NEVILLE & FAMILY, WITH FOAM

P.24

A family-based project exploring weather lore and future forecasting through a series of cultural strategies.

Telemetry

NATHAN HARRISON & JAKE PEMBER

P.26

A live performance exploration of communication, collaboration and technology, in digital and physical worlds.

ADHOCRACY EXTRAS

ADHOCRACY LAUNCH

Join us at the beginning, as we throw open the doors to a weekend of art and conversation. Our guest speaker at the Adhocracy 2014 launch is Julianne Pierce, Executive Director of Australian Dance Theatre and Chair of the Emerging and Experimental Arts Strategy Panel, Australia Council for the Arts. **Saturday at 3pm.**

SOUND INTROVERSION RADIO

Sound Introversion Radio (soundintroversion.com) is a 24/7 online radio station made and produced by Jason Sweeney and Yuri Tománek. It is dedicated to playing ambient, low-volume, beatless, quiet music. For some sonic down-time during Adhocracy, immerse yourself by listening in at the headphone station located in the courtyard throughout the weekend. If you are a local sound artist you can submit sounds to submission@soundintroversion.com and hear them on the playlists.

BAD JELLY DJS

Centuries of DJ, performance and art wank experiences have mashed together like a banana and jam sandwich and spat out jelly, Bad Jelly. Jo Kerlogue and Jennifer Greer Holmes have been partying together forever with a soundtrack of hip hop/disco/pop/punk/dance/riot grl/80s, 90s and naughties/vinyl fabulousness and now they're serving up aspic realness, curated just for your feet and ears. Requests accepted by emoji and AutoRap or Songify.

FACEBOOK.COM/BADJELLYDJS. Sunday at 10pm.

ADHOCRACY CONVERSATIONS

5PM EACH DAY ON THE MEZZANINE

The Adhocracy curators will host three panel discussions with Adhocracy artists, around themes that cut across the projects this year.

Conversation 1 Saturday

IMAGINING THE FUTURE

How are artists engaging in strategies that speculate on, rehearse, re-imagine or change the future? With Kelli McCluskey (*black market*), Sarah Neville (*Speculative Future/Weather Lore*) and Rosie Dennis (*Future Present*).

Facilitated by Paul Gazzola.

Conversation 2 Sunday

RIGHT HERE, RIGHT NOW

How are artists using mediated communication strategies to make meaningful live experiences? With Cat Jones (*Somatic Drifts*), Heidi Angove (*Broadcasts*), Steve Bull (*black market*), Nathan Harrison (*Telemetry*) and Emily O'Connor (*Heat*).

Facilitated by Jason Sweeney.

Conversation 3 Monday

ARCHIVING OUR HISTORY

How are artists remembering, archiving and honouring our own history and lineage through gathering material as a live encounter? With Steve Mayhew (*1984*), Sophie Hope (*1984*) and Leisa Shelton (*Mapping*).

Facilitated by Emma Webb.

1984

Steve Mayhew & friends, with Sophie Hope SA & UK

1984 is a project by UK artist, curator and researcher Sophie Hope. This iteration of *1984* is curated by Steve Mayhew with Sophie joining online from London.

The project revolves around a series of dinners with people politically and artistically active in the year 1984. The dinners are audio recorded, with the aim to create a piece for radio, an installation and a publication. *1984* dinners are being held in the UK, Singapore, Australia and South Africa in 2014.

While certainly about the historical content – what was happening for artists and activists in 1984, thirty years ago – the project also explores how memories and narratives of histories are interpreted across generations and geographies, experimenting with the dinner party as a site for capturing collective (and perhaps contradictory) stories.

Sophie's inspiration for *1984* came from researching the tactics of artists/activists working in the margins of Thatcher's Britain. For Steve, his interest comes from memories of being fifteen, living in regional South Australia with his politically active family, and discovering politics through music.

For Adhocracy, Steve will curate and cook a four-course dinner for eight special guests. Each course includes a series of provocations for discussion by the invitees. During the dinner, there will be opportunities for small audiences to join as outside observers for one hour/course. Then on Sunday and Monday, Adhocracy audiences can experience an installation within the detritus of the dinner, listening to recordings from previous dinners and the Adhocracy event, Steve's own memories and, of course, his 80s mixtapes!

SOPHIE HOPE

Sophie Hope is an artist, curator and researcher. Through her practice-based research, Sophie inspects the uncertain relationships between art and society. Sophie teaches and facilitates workshops dealing with issues of public art, the politics and economics of socially engaged art and curating as critical practice. She has recently completed her PHD: 'Participating in the Wrong Way? Practice Based Research into Cultural Democracy and the Commissioning of Art to Effect Change' at Birkbeck, University of London, where she currently works as a lecturer in Arts Policy and Management.

SOPHIEHOPE.ORG.UK

STEVE MAYHEW

Steve Mayhew has worked as a director, dramaturg, writer, creative producer or general manager of companies and festivals including Urban Myth, Riverland Youth Theatre, Junction Theatre, Brink Productions, Adelaide Cabaret Festival, Adelaide Fringe, Hong Kong Fringe Club and Restless Dance Theatre. He is currently Creative Producer at Country Arts SA and was the Artistic Director of the 2012 Regional Arts Australia Conference held in Goolwa, South Australia. Steve is a graduate of the Drama Centre at Flinders University.

CREATIVE TEAM

Steve Mayhew
& friends, with
Sophie Hope

YOUR CHANCE TO SEE

THE DINNER

Over 4 hours on
Saturday from 6pm
The first hour is private

Audience entry points
at 7pm, 8pm & 9pm

DOCUMENTARY INSTALLATION

Sunday & Monday
from 3-10pm

CONVERSATION 3: ARCHIVING OUR HISTORY

Monday at 5pm

LOCATION

Supper Room

BLACK MARKET

pvi collective WA & SA

black market is a participatory artwork for 3G phones informed by the philosophies of the occupy movement and recent financial bankruptcies in Europe. The world of this work-in-development presents us with a global economic collapse; players are encouraged to adapt themselves into more capable creatures, discovering their true usefulness within a new black market economy.

Cast as a black market hustler, you experience a functioning underground exchange economy, where goods and services are abundant but you do not have any money with which to purchase them. Instead, black market asks you to peddle your wares, anything from personal belongings, food, clothing, skills and services. Part game, part social experiment, black market explores modes of value exchange in an uncertain world.

pvi are in the early stages of developing *black market*, including designing and programming a basic prototype app, developing a sound score and undertaking experiments on city streets whereby they reject money for a day and survive by bartering with members of the public.

During Adhocracy, pvi will work without the phone app, testing the live exchange moments at the work's core. They will experiment with new and existing services offered in *black market*, testing their desirability and how willing the public are to exchange a personal item for them. Adhocracy audiences, with pvi, will hit the streets of Port Adelaide to undertake these low-fi, quick and dirty barterers – come prepared with a selection of items you are willing to trade!

PVI COLLECTIVE

pvi collective create participatory, politically-charged and playful artworks that incorporate elements of performance, visual art and intervention. Formed in 1998, pvi has toured extensively throughout Australia with critically acclaimed tactical media performances *resist*, *transumer*, *tts: australia* and internationally with their site-specific works *deviator*, *panopticon* and *reform*.

PVICOLLECTIVE.COM

KELLI MCCLUSKEY

Kelli McCluskey is a co-founder and core artist of tactical media art group, pvi collective, and co-runs cia studios. In 2011 Kelli co-founded proximity festival, Australia's first one-on-one performance festival. Kelli is currently on the board of NAVA, has been a Spark mentor, and a Splendid and Proximity festival provocateur. Kelli is trained in performance art and media.

STEVE BULL

Steve Bull is a co-founder and core artist of tactical media art group, pvi collective, and co-runs cia studios. He has a Bachelor of Fine Arts (Honours) and worked in media and live art in the UK, until relocating to Perth in 1998. He curated This is the Time, This is the Record of the Time, a national symposium on hybrid performance in 2008 and co-curated the Now Right Now live art festival at the Perth Institute of Contemporary Arts in 2010. Steve has been an Electrofringe Festival state representative, a Spark youth arts mentor and a Jump mentor.

CREATIVE TEAM

Kelli McCluskey
Steve Bull

WITH LOCAL COLLABORATORS

Lukus Robbins
Michele Fairbairn

ONGOING PROJECT COLLABORATORS

Chris McCormick
Chris Williams
Jason Sweeney
Kate Neylon
Michael Chappell

YOUR CHANCE TO SEE

CONVERSATION 1: IMAGINING THE FUTURE

Saturday at 5pm

CONVERSATION 2:

RIGHT HERE, RIGHT NOW

Sunday at 5pm

ARTIST TALK

Monday at 6pm

ON THE STREET EXPERIENCES

Saturday at 6pm

Sunday at 3pm & 6pm

Monday at 3pm

LOCATION

Balcony

BROADCASTS

Sasha Grbich & Heidi Angove SA

Broadcasts is a project about listening to edges and mapping the faltering periphery of a territory by using sound and signals.

Imagine there is a small microphone gaffa-taped to the bow of a boat pushing out past Outer Harbor and throwing itself out into the Gulf of St Vincent. Into the vast ocean. Imagine listening to a tug stuttering and chugging out into dusk, beyond the blue line; we place our ear against the sounds of the ocean, the diesel engine and the unknown night until the sound fades out, back in, out and back in again. Then out.

Sasha Grbich and Heidi Angove are interested in broadcasting from those places where Australia peters off. Using the idea of 'backpack broadcasting', they have developed a battery powered, 3G connected, portable internet radio broadcast station. This technology was first used as part of an artwork called *Broadcasts from Empty Rooms* in which they broadcast night time sound ecologies from empty or abandoned buildings in Port Adelaide earlier this year. The broadcasts were live and real-time, poised at a point of potential: listening to the unique liveliness of a place.

During Adhocracy, Sasha and Heidi will refine the technology allowing broadcasts to last longer and stay waterproof, including exploring the possibility of using solar power (storing up sunlight to listen to the sea at night). Alongside an artist talk, they are offering a workshop, where participants will experience the backpack broadcasting process. Then on Monday they will launch a broadcast from a tugboat. Join them to send off the tug and listen in throughout the final night of Adhocracy (at the event or online) as the broadcast drops out.

SASHA GRBICH

Sasha Grbich is an artist, writer and lecturer working predominantly in the fields of sculpture, installation, sound and video art. An avid collector of strange 'things', found footage, sounds and stories, she is fascinated by the ways art interacts with everyday life. Sasha creates art experiences that explore how art performs with, and effects, audience and local environments. She lectures at the Adelaide Central School of Art in Contemporary Studio Practice and supervises BVA Degree and Honours students. She is currently undertaking postgraduate research at University of South Australia into art practices as 'performative encounters'.

BROADCASTS.SASHAGRIBICH.COM

HEIDI ANGOVE

Heidi Angove is a technologist with over 18 years of experience in the IT industry. She's currently the Content Manager for Internode, looking after IPTV, gaming, the content distribution network and radio streaming. She's also an active technology maker working for the software solution company Eat More Code and regularly collaborates with artists to realise art works with a technology component. Her work as a technology designer / maker has been presented at various festivals, installations and performances throughout Australia.

CREATIVE TEAM

Sasha Grbich
Heidi Angove

YOUR CHANCE TO SEE

ARTIST TALK
Saturday at 6pm

**CONVERSATION 2:
RIGHT HERE,
RIGHT NOW**
Sunday at 5pm

WORKSHOP
Sunday at 6pm

BROADCAST LAUNCH
Monday at 4pm

LOCATION
Shopfront

FUTURE PRESENT

Rosie Dennis & collaborators NSW & SA

Future Present: artists, primary industry & climate change is an interdisciplinary residency project commissioned by Vitalstatistix for Adhocracy 2014, led by Rosie Dennis, Artistic Director of Urban Theatre Projects (NSW).

Climate change, and how we combat it and adapt, profoundly affects primary industries including agriculture, fisheries and, more broadly, natural resource management. *Future Present* is taking this global issue and exploring what it means in South Australia, and in real people's lives. It is doing this through a process of ground-up relationship building and a commencement of conversations, between South Australians who produce and distribute food and a team of South Australian artists.

Ten local artists from a range of artistic disciplines have been selected to work with Rosie, in what is also a masterclass in socially engaged practice and creative research with non-artists. Over the course of a two week residency in the lead up to Adhocracy 2014, the *Future Present* team will undertake field trips and research, explore the lives of those who bring food to our tables and develop three presentations that inform, question and inspire.

Future Present is part of a commitment by Vitalstatistix to developing a community of artists in South Australia interested in climate change action. During the residency the team will keep a record of the carbon footprint of the project and seek to offset it. The project has a spirit of initiative at its core – it and its outcomes at Adhocracy are a beginning.

Through the creation of art alongside relationships, Future Present is illuminating climate change through local stories of daily working life, personal-political responsibility, hopefulness and how we make the future in what we do now.

ROSIE DENNIS

Rosie Dennis is Artistic Director of Urban Theatre Projects, NSW. Prior to joining UTP in 2012 Rosie worked as a freelance artist across a range of roles including performer, curator and writer. During this time her work was presented at more than 25 festivals across Central Europe, the United Kingdom, Australia and New Zealand. Rosie is interested in making work that has universality and a strong connection with the everyday. She has curated award-winning participatory art events within entire neighbourhoods, backyards, with families, within schools, supermarkets and shopping malls in metropolitan and regional Australia. Her practice places high priority on unpacking the artistic process for people encountering contemporary art for the first time, and is driven by human relationships, placing conversation with everyday people at the heart of every project. Some of her major works include: *Quietly Collapsed*, *Fraudulent Behaviour*, *Life As We Know It*, *Downtown*, *Driven to New Pastures*, and *MINTO: LIVE*. Most recently she made *My Radio Heart*, a co-commission between UTP and NORPA, Lismore.

URBANTHEATRE.COM.AU

CREATIVE TEAM

Rosie Dennis

WITH LOCAL COLLABORATORS

Alicia Min Harvie
Alysha Herrmann
Ashton Malcolm
Edwin Kemp Attrill
Emily McMahon
John Willanski
Josephine Were
Meg Wilson
Rebecca Meston
Susie Skinner

PROJECT INTERN

Tara Tahmasebi

YOUR CHANCE TO SEE PRESENTATIONS AND CLIMATE CHANGE DISCUSSIONS

Saturday, Sunday & Monday at 7pm

CONVERSATION 1: IMAGINING THE FUTURE

Saturday at 5pm

LOCATION

Mezzanine

ADHOCRACY 2014 SCHEDULE



| TIME | SATURDAY 7 JUNE | SUNDAY 8 JUNE | MONDAY 9 JUNE |
|------|---|---|---|
| 3PM | ADHOCRACY Welcome & launch TELEMETRY Durational showing (3:30pm until 9pm) SOMATIC DRIFTS One-on-one experiences MAPPING Conversations (until 5pm) | BLACK MARKET On the street experience 1984 Documentary installation (until 10pm) SOMATIC DRIFTS One-on-one experiences MAPPING Conversations (until 5pm) | BLACK MARKET On the street experience 1984 Documentary installation (until 10pm) SOMATIC DRIFTS One-on-one experiences MAPPING Conversations (until 5pm) |
| 4PM | SPECULATIVE CULTURE/ WEATHER LORE Artist talk SOMATIC DRIFTS One-on-one experiences | SPECULATIVE CULTURE/ WEATHER LORE Artist talk SOMATIC DRIFTS One-on-one experiences | SPECULATIVE CULTURE/ WEATHER LORE Artist talk SOMATIC DRIFTS One-on-one experiences BROADCASTS Broadcast launch (broadcast continues all night) |
| 5PM | CONVERSATION 1 Panel | CONVERSATION 2 Panel | CONVERSATION 3 Panel |
| 6PM | BLACK MARKET On the street experience BROADCASTS Artist talk SOMATIC DRIFTS One-on-one experiences MAPPING Conversations | BLACK MARKET On the street experience BROADCASTS Workshop (until 8pm) MAPPING Conversations | BLACK MARKET Artist talk SOMATIC DRIFTS One-on-one experiences |
| 7PM | FUTURE PRESENT Presentation 1984 Dinner, second course entry | FUTURE PRESENT Presentation | FUTURE PRESENT Presentation |
| 8PM | 1984 Dinner, third course entry SOMATIC DRIFTS Artist talk MAPPING Conversations | TELEMETRY Showing/artist talk SOMATIC DRIFTS One-on-one experiences | TELEMETRY Showing/artist talk SOMATIC DRIFTS One-on-one experiences MAPPING Conversations |
| 9PM | HEAT Showing/artist talk 1984 Dinner, final course entry | HEAT Showing/artist talk MAPPING Conversations | HEAT Showing/artist talk |
| 10PM | BAR OPEN | BAD JELLY DJS | BAR OPEN |
| 12AM | CLOSE | CLOSE | CLOSE |

SOUND INTROVERSION RADIO 3PM – 12AM

BAR OPEN 3PM – 12AM HAPPY HOUR 6PM – 7PM TACO CAT 5:30PM – 9:30PM

All times are subject to change. See venue map on-site for locations.

Some events have limited numbers, first come first in.

HEAT

Hissy Fit NSW

Heat is a performance work which explores aggression, violence, competition and conflict between women. Drawing on the aesthetic of different kinds of fighting (including one of the oldest combat sports, Greco-Roman wrestling) Hissy Fit aim to develop a sustained choreographic performance that re-imagines expectations and concepts of femininity.

Hissy Fit's work, across video, performance and sound, investigates the notion of the deviant woman, a transgressive character symbolic of an unapologetic breed of feminism: the hysteric, the outlaw, the criminal, the queer. Through Heat, they are investigating controlled aggression as a subversive tool to unpick the assumed and enforced passivity of female expression.

During Adhocracy, the artists will gather found footage and images, and develop simple choreographic phrases. They will focus primarily on the slowness, stillness, intensity and power that can be observed in Greco-Roman wrestling. Using a physical, experimental process that tests their strength, capacity for duration, and the ambiguity between aggression and embrace, they will develop gestures and images.

The artists will also explore the representation of conflict between women in popular culture, such as female prison television dramas like Prisoner and the B-grade all-women prison cult film Reform School Girls. And finally, they will focus on a documentation process which is performative in its own right, exploring the framing, particularly filmic, of out-of-control action and stillness, conflict and hysteria.

EMILY O'CONNOR

Emily O'Connor is a founding member of female performance group Hissy Fit and an artist working in the areas of video and live performance. In 2013 Emily completed a residency with the National Film and Sound Archive where she began research into the archive as being devoured, literally, by the natural world (specifically mould, bacteria and insects). In 2012 she completed a six month professional development trip in Europe where she undertook an internship at the insect collection at the Museum für Naturkunde in Berlin and a residency at NES Artist Residency in Skagastrond, Iceland. She completed her honours year in Performance and Theatre Studies at the University of New South Wales in 2013.

NATALIE RANDALL

Natalie Randall is an artist working across live art, queer performance and video. As a solo artist and a core member of performance collectives Team MESS and Hissy Fit, she makes work that experiments with new art forms and interdisciplinary practices. She has presented work at Duckie, UK; Latitude Festival, UK; Next Wave Festival, Melbourne; Performance Space, Sydney; Perth Institute of Contemporary Art, Perth; and Kaldor Public Art Projects, Sydney, amongst others. In December 2013 Nat presented her first solo exhibition at Canberra Contemporary Art Space. Later this year Nat will undertake a creative development at Bundanon Trust with Hissy Fit developing their first major theatre work *I Might Blow Up Some Day*.

CREATIVE TEAM

Emily O'Connor
Natalie Randall

ONGOING PROJECT COLLABORATOR

Jade Muratore

YOUR CHANCE TO SEE

**SHOWING/
ARTIST TALKS**
Saturday at 9pm
Sunday at 9pm
Monday at 9pm

**CONVERSATION 2:
RIGHT HERE,
RIGHT NOW**
Sunday at 5pm

LOCATION
Hall

MAPPING

Leisa Shelton vic

Mapping is a participatory project, creating a shared history of Australian live art and contemporary performance, and its artists, practices and writing. The project aims to create a live, visceral history through charting memories of seminal points in Australian practice and making a live and archival document of our key artists.

In leading training programs for emerging artists across Australia, Leisa has found herself perplexed at the lack of reference to Australian artists. She has sensed a deep lack of lineage. While schools and institutions fill their libraries with excellent publications on performance and live art practice from the UK and US, the sense of invisibility for Australian artists becomes ever more present.

Mapping seeks to address this lack of documentation and recognition of the exceptional history of these practices in Australia.

Leisa is currently gathering live archives through conversations at events like Adhocracy around Australia. The project seeks to remain within live performative practice through the gathering of material as a live encounter. This process values the living archives held by artists and audiences, allowing the work that continues to matter to us, be the work that is held as significant.

From each site of the project, artists who are revealed as significant will be commissioned to create art works from key moments in their artistic practice. Over the next two years Leisa aims to commission up to thirty artists and collectives, working towards a major live art event in 2016, called *Performing the Archive*.

Throughout Adhocracy, Leisa will be available for conversations about Australian artists and the work which remains held in each of our memories, lives and practice.

LEISA SHELTON

Leisa Shelton is a performance artist, maker, teacher and curator. Her current practice is focused on curatorship and strategies for greater sustainability within the arts. This has seen her in residence at the Spill Festival in London, and as a guest artist and researcher in Taiwan, NY, Chicago and LA. She is currently participating in Arts House's Greenie in Residence program and has been part of TippingPoint Australia since 2010. In 2008 she founded Fragment31, a multidisciplinary performance collective. Their most recent work includes performance translations of the writing of Anne Carson, *Autobiography of Red* (Malthouse) and *Irony Is Not Enough – Essay on My Life as Catherine Deneuve* (Arts House). Earlier work includes a ten year collaboration with Richard Murphet, physical director/collaborator with Malthouse, Sydney Theatre Company and Belvoir St Theatre, and as a member of Meryl Tankard Co. She has worked, toured and trained throughout Europe and Asia. Leisa has been Head of Physical Performance/New Work and Theatre Creation (Animateuring) at the VCA alongside cross-disciplinary subjects within the Centre for Ideas.

FRAGMENT31.COM

CREATIVE TEAM

Leisa Shelton

YOUR CHANCE TO SEE

CONVERSATIONS

Saturday from 3–5pm,
6–7pm & 8–9pm

Sunday from 3–5pm,
6–7pm & 9–10pm

Monday from 3–5pm
& 8–9pm

CONVERSATION 3: ARCHIVING OUR HISTORY

Monday at 5pm

LOCATION

Mezzanine/Bio Box

SOMATIC DRIFTS

Cat Jones, with Melissa Hunt nsw

Somatic Drifts, a new work by Cat Jones, is an immersive experience for one person at a time. It investigates the potential for a participant to experience the body of another human entity through physical re-association facilitated by touch and visual feedback.

In Somatic Drifts, Cat combines sensory experience with deep visualisation to explore difference, trans-human empathy and identity transgression. How far can we drift outside of the sense of self? What can this drift enable us to change?

Currently in its first stage of research and development, *Somatic Drifts* is an extension of Cat's previous work *The Plantarum: Empathic Limb Clinic*, which combines horticulture and neuroscience in a unique live art work where sensory illusion is used to graft a plant in place of the participant's hand. *Empathic Limb Clinic* explores ideas of interspecies communication and empathy, alongside a radical applied therapy. In an aromatic environment, scent embeds the sensation as a new memory and the moment moves from a novelty experiment and conversational exchange to an experience that is profound.

During Adhocracy, Cat, with collaborator Melissa Hunt, will begin this new exploration by extending the botanic graft of *Empathic Limb Clinic* into a full body experience through sensory tests, audio environments, interviews and conceptual discussion with Adhocracy audiences.

CAT JONES

Cat Jones is an interdisciplinary artist, writer and curator. She works across forms with concepts of anthropomorphism, human empathy, sexual politics, gender, and language translation. She has worked with experimental artists including Chicks on Speed, Experimenta, The League of Imaginary Scientists, pvi collective and Blast Theory. She has previously been Artistic Director of PACT centre for emerging artists and co-director of Electrofringe. In 2012 she was awarded a Creative Australia Fellowship that included international residencies and the creation of a series of new works that have been presented at psi19 and Proximity Festival in 2013 and will feature at WIRED OPEN DAY 2014. Cat is the recipient of a 2014 Synapse residency to work with leading neuroscientists from around Australia.

CATJONES.NET

MELISSA HUNT

Melissa Hunt is a musician and sound artist. She completed a BA-Music at UWS majoring in composition and musicology regarding sound art. She performs as a double bass player with various groups including Beaverman. For 10 years she performed nationally and internationally with Toydeath, an electronic toy circuit bending group. Over the past few years she has been sound designer for numerous works with PACT centre for emerging artists, created surround sound for Performance Space's Night Time events, and was most recently composer for Sam James's Artifact Cartoons installation at Kudos Gallery and live performance at Pretty Gritty. Melissa also makes interactive sound installations.

CREATIVE TEAM

Cat Jones
Melissa Hunt

YOUR CHANCE TO SEE

ONE-ON-ONE EXPERIENCES

Saturday at 3pm,
4pm & 6pm

Sunday at 3pm,
4pm & 8pm

Monday at 3pm,
4pm, 6pm & 8pm

ARTIST TALK

Saturday at 8pm

CONVERSATION 2: RIGHT HERE, RIGHT NOW

Sunday at 5pm

LOCATION

Stage

SPECULATIVE CULTURE/ WEATHER LORE

Sarah Neville & family, with FoAM SA & BEL

Speculative Culture/ Weather Lore is a project exploring future forecasting and sustainable living in a time of rapid climate change. It was seeded from an artist family-in-residence in Croatia, Austria and Belgium through the cultural lab FoAM in October 2013.

History is full of rhymes, anecdotes, and proverbs meant to guide the uncertain in determining whether the next day will bring fair or foul weather. Farmers watched the sky colour to know when to sow and reap. Mariners noted wind and waves for signs of change. Contemporary weather lore often manifests from people's anxiety about a future of floods, famine and fires. The question is how does the superstitious or curious imagination make sense of all this?

Speculative Culture/ Weather Lore is utilising a future forecasting methodology which encourages people to investigate living in a range of possible futures, designed as artistic experiments. The methodology takes uncertainty as a creative challenge, a call for cultural work in which visions of everyday life in the time ahead become tangible and discussable.

The project is a family-based endeavour. The Neville-Thomas family subscribe to a sustainable, resilient way of life where they grow their own food, fish locally, raise chickens and work closely with local natural resources. At Adhocracy the whole family will work together alongside an online collaboration with Nik Gaffney and Maja Kuzmanovic of FoAM.

They will explore speculative cli-fi scenarios, document dialogues with farmers and fishers, develop digital stories and sound scores, conduct pop-up future forecasting and other cultural interventions within the Adhocracy event, cook, tend to plants, look after their children and conduct artist talks about the diverse facets of this cultural endeavour.

SARAH NEVILLE

Sarah Neville is a performance maker who devises new media dance, instigates interdisciplinary practices and invests in multi-platform processes and production outcomes. Sarah's artistic practice is grounded in the art of designing performance to communicate concepts and stories of the world; contemporary concerns, age old mythologies and futuristic prophecies.

SARAHNEVILLE.COM

MATTHEW THOMAS

Matthew Thomas fails in creating parameters in his life that sets apart scientific, artistic, and familial activities. He pursues with passion putting food on the table from the family garden, creating delicate water-colour depictions of fish and insects, assisting organisations in managing human error, publishing in the highest quality peer reviewed journals, creating soundscapes for contemporary dance, and assisting his family grow.

FOAM

FoAM is a network of transdisciplinary labs for speculative culture. It is inhabited by people with diverse skills and interests - from arts, science, technology, entrepreneurship, cooking, design and gardening. It is a generalists' community of practice working at the interstices of contrasting disciplines and worldviews. Guided by their motto 'grow your own worlds', they study and prototype possible futures, while remaining firmly rooted in cultural traditions.

FO.AM

CREATIVE TEAM

Sarah Neville
Matthew Thomas
Miranda Thomas
Florence Thomas
Nik Gaffney
Maja Kuzmanovic

YOUR CHANCE TO SEE

ARTIST TALK (OVERVIEW)

Saturday at 4pm

CONVERSATION 1: IMAGINING THE FUTURE

Saturday at 5pm

ARTIST TALK (WEATHER LORE)

Sunday at 4pm

ARTIST TALK (FUTURE FORECASTING)

Monday at 4pm

LOCATION

Foyer

TELEMETRY

Nathan Harrison & Jake Pember NSW

Telemetry is a live performance exploration of communication, collaboration and technology, named after the process of remote transmission and collection of data. The work is a critical response to the changing ways we send and receive information, and cooperate, in an increasingly digital culture.

A recent example of this is Twitch Plays Pokemon, in which over the last several months thousands of people have been collaborating online to play a single game of the 1996 gameboy game Pokemon. Despite sending hundreds of commands per second, the players have managed to communicate and cooperate, completing two games in the series and making progress on a third. The question is do we have the skills to cooperate in the physical world?

In *Telemetry* two participants must cooperate to achieve a task. Each participant has a camera filming their field of vision, a visor that allows them to see only the feed from their partner's camera, and a radio headset through which they can communicate.

Artists Nathan Harrison and Jake Pember foresee three possible performance modes for *Telemetry*: a durational live installation, where the artists will cohabit a space for an extended period of time, completing menial everyday tasks; a shorter live performance, with higher stakes and spectacle, where the artists will attempt to complete a single complex task; and an interactive, gamified version where tasks are completed by the audience with a leader board displaying the fastest times.

During Adhocracy Nathan and Jake will explore all three modes, attempting tasks of varying complexity and inviting audiences to experience the work's device themselves.

NATHAN HARRISON

Nathan Harrison is a performer and writer, primarily working with performance collective Applespiel, with whom he has developed and performed work for Performance Space, Next Wave Festival, Underbelly Arts and more. He was supported by Australia Council's Artstart program in 2012 to establish a science-theatre practice. He travelled to the UK and collaborated with UCL's Environment Institute to create a participatory theatre show about Systems Science, titled Best Festival Ever. The performance was created in consultation with scientists and researchers, and will be presented at London Science Museum in 2014.

JAKE PEMBER

Jake Pember is a musician and composer with interests in combining science and music in meaningful ways. As part of his honours thesis, he has developed a compositional methodology which focuses on the representation of astronomical information and other scientific data in musical compositions through data sonification. Jake's music practice also spans into composition for film, interactive sound installations, and live theatre. In 2013, Jake was awarded one of seven CONNECT mentorships through Arts Northern Rivers, which was used to further his networks and experience in composing music for the screen.

CREATIVE TEAM

Nathan Harrison
Jake Pember

YOUR CHANCE TO SEE

DURATIONAL SHOWING
Saturday from 3:30–9pm

CONVERSATION 2: RIGHT HERE, RIGHT NOW
Sunday at 5pm

SHOWING/ ARTIST TALK
Sunday at 8pm
Monday at 8pm

LOCATION
Hall



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ADHOCRACY 2014 SUPPORTED BY

VITALSTATISTIX



VITALSTATISTIX

PERFORMANCE, PROJECTS, RESIDENCIES

Vitalstatistix (Vitals) is a boutique producer and presenter of contemporary theatre and interdisciplinary arts projects. We produce new Australian performance and live art that is provocative, distinctive and informed.

Vitals values creative processes that encompass collaboration and cultural research. We develop partnerships with independent creative teams who desire to work with us over several years in a stimulating and supportive environment. Each year, Vitals presents and develops new work, residencies, community-based projects, events, collaborations with like-minded makers and presenters, and industry initiatives for South Australian artists. Vitals works from a feminist perspective and has a proud and continuing tradition of supporting women artists.

VITALS OFFERS THREE ONGOING INITIATIVES

INCUBATOR

Our residency program, which supports the creative development and presentation of new performance works.

ADHOCRACY

Our annual hothouse for artists and audiences, including a new residency-based project each year.

CONTEMPORARY COMMUNITIES

Community-based projects that partner artists with non-artists to make new art and performance.

Vitals is based at the heritage-listed Waterside Workers Hall in Port Adelaide, South Australia. Waterside is a place with a strong cultural history that informs our production of highly diverse, often political work.

VITALSTATISTIX.COM.AU

HER STORY

30 MARCH, 4 MAY, 6 JULY,
31 AUGUST & 2 NOVEMBER

Sunday afternoon sessions hosted by the
artistic leaders from our thirty-year history.

THE VITALSTATISTIX COMMUNITY FAIR

8 & 9 NOVEMBER

We throw open Waterside's doors for
a weekend of stalls, food, drink, music,
tours of Waterside, local performers,
participatory experiences and general
merriment.

MAN O MAN

14 NOVEMBER

A residency-made live art project by Mish
Grigor about feminism, the performance
of gender and the act of conjuring the
future through text and speech.

MY LIFE IN THE NUDE

18-23 NOVEMBER

Maude Davey's ribald retrospective and
cabaret confession in which she bares all
about thirty years of nude performance.
Co-presented with Feast Festival.

30TH BIRTHDAY GALA CELEBRATION

29 NOVEMBER

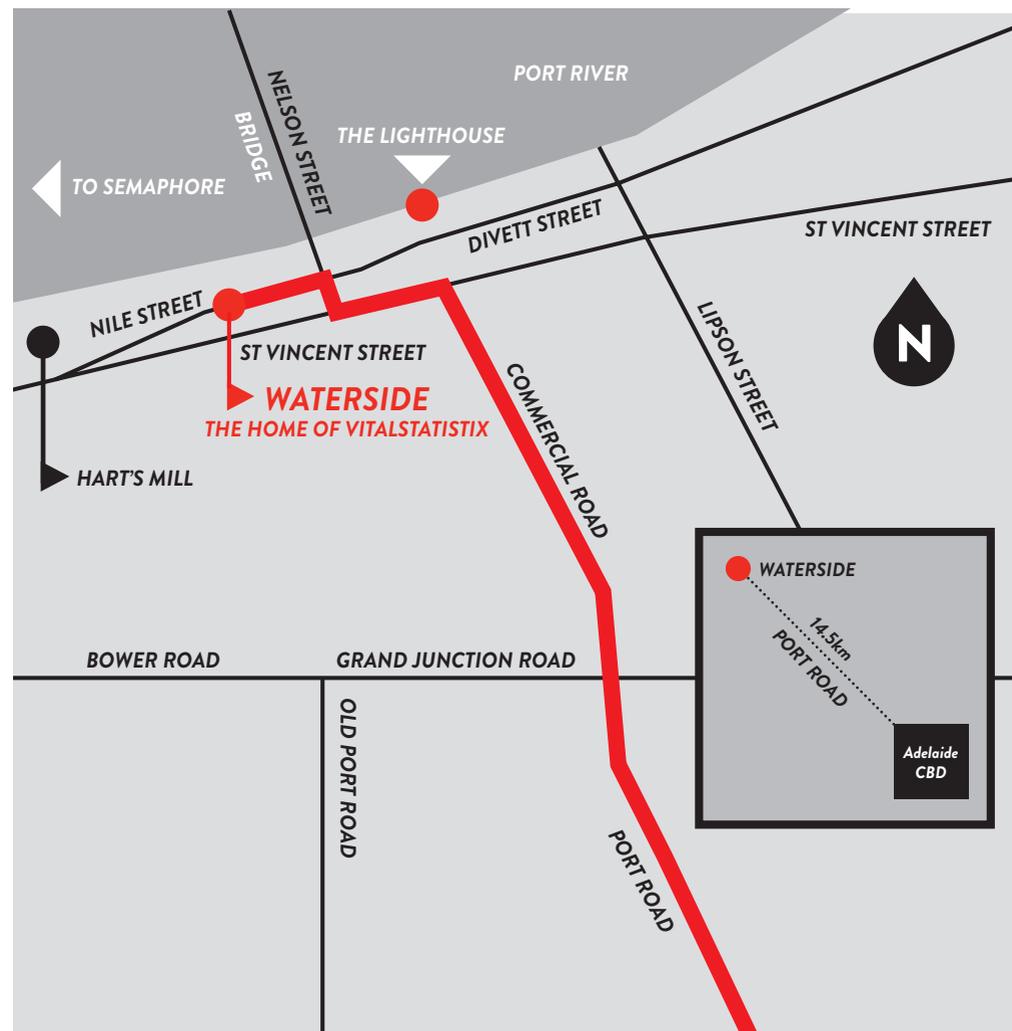
An all-in, dress-to-impress night of
music, dancing and cutting cake!

30
VITAL YEARS

VITALSTATISTIX

**PERFORMANCE
PROJECTS
RESIDENCIES**

FULL DETAILS OF OUR 30TH BIRTHDAY SEASON
VITALSTATISTIX.COM.AU



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VITALSTATISTIX.COM.AU

AT VITALSTATISTIX IN JULY

LIFE IS SHORT AND LONG Emma Beech
Residency and showing, 12 July

KEEP EVERYTHING Chunky Move
Five shows only, 16 – 19 July

RIVERLAND ROAD TRIP FOR ARTISTS including BINGO Unit, Team MESS
26 – 27 July