

Adhocracy

An annual make 'n' show hothouse for artists, activists, culture-jammers and voyeurs

27-28th August 2010

Participating Artists' Biographies

Ailsa Dunlop

Ailsa's previous theatre work includes *An Enemy of the People* (ActNow Theatre for Social Change/Sean Riley), *The Late* (Adelaide College of the Arts, directed by Warwick Cooper), *Caravan Chronicles* (Theater Simple), *Kit's Cat*, *A Midsummer Night's Dream* and the 2006 season of *Out of the Boot* (Urban Myth), as well as four street theatre performances with ANTSC, including *Project: Guantanamo* (Adelaide Fringe 2007) and *Weddings in the Sky* (Feast Festival 2007). In 2007 Ailsa was joint winner of the State Theatre Company of South Australia Young Guns Playwright Award, along with Gemma Sneddon. Ailsa's play, *The Purple Chair*, was also performed by Urban Myth as part of their 2007 *Out of the Boot* season. Ailsa will be performing at the 2011 Adelaide Fringe in Bad Company's new production *Children of the Machine*, directed by Kurt Murray. Ailsa's alter-ego, Petunia McLaren, appears regularly at Higher Ground's Character Jam.

Alan Grace

Alan Grace has been working in the theatre since he was ten years old. When he left high school, he formed a theatre company, Theatre Ltd, and with Daniel 'Journeyman' Clarke wrote and directed three shows, *Stop*, *Theatre Ltd* and *The Paint Show*. He studied acting at AC Arts, focusing on writing and directing. At AC Arts he worked as a writer on *Land of Misery and Hope* with Peter Dunn and *Red Half Moon* with Sarah John. He wrote and performed in Floogle's *The Splendid Sideshow Extravaganza* and as writing assistant/assistant director on *Ollie and the Minotaur* for the 2008 Fringe. He has worked as an actor with Splash Theatre on *What Big Teeth You Have* and *Mr Badger*. In 2010 Fringe he worked (as actor) with Accidental Productions on *Almost an Evening*, and his play *The Embryos* was performed by Duende, garnishing a nomination for the Jill Blewett's Playwright's Award and the ATG award for Best Ensemble. In May, he directed *Theatre Ltd* for Duende. Currently he is developing *Embryos*, and working on *this carnival will destroy your soul*. As an actor, he has performed in over forty plays.

Caitlin McCreanor

Caitlin McCreanor graduated from Flinders Drama Centre in 2008. Theatre credits: 'Boy's Life' presented by Accidental Productions (ATG Best Comedy and Best Female Performance Nominations) 'Erroneous' three monologues devised under the mentorship of Sam Haren for the UpstART showcase, 'Twinkle' and 'Zoe's Lucky Charm' for the NSW Powerhouse Museum and 'Krang!' a group devised comedy for the 2010 Adelaide Fringe. Film credits: Robert Marchand's feature film 'The Identity Project' (working title) born over two years, from character based impro. 'Italian Spiderman' by Alrugo Productions, Evo and Nova commercials for Dinosaur Media. Voice Over: 'A Flash of Red', 'Joshua's Book', 'A Night with no Explanation', 'Poetry and Mathematics' for ABC Radio. 'I once was a Teenage Butterfly' and 'Mondo Froggo' for The People's Republic of Animation

Delia Olam

Singer/songwriter - planted in the soil of music and made to grow in the sun of my parents' passion and skill; first band, grunge/rock girl band "The Queen of Shebah"; inspired by the sounds of other countries i've lived in - mostly in the Pacific islands; collaborated with Dub, House and electronica DJs; written songs for children's TV program and "Croc Fest" children's Arts Festival; recorded and released an album of optimistic, World-inspired, jazz-flavoured

original 'Australian Folk' through Mixmasters records, performed to audiences around Vanuatu, Tahiti, Chile, Argentina, and obviously, Australia. Actor/Dancer - Studied Theatre and involved with numerous and varied theatre/dance projects; mime, street/guerilla theatre, roving dance troupes, numerous youth dance/theatre/music ensembles, physical theatre/dance work with Urban Myth and Restless Dance Company, also performed in various theatre pieces during studies at University of New England, and at Flinders Drama Centre. Collaborated as a performer with Netta Yashchin in a development. Director - Directed dance/theatre troupes in Vanuatu and Tahiti; taught and directed and choreographed for children's theatre company Ink Pot Arts Inc. in the Adelaide Hills; Directed for and collaborated with NGO theatre company Wan Smol Bag in Vanuatu, including assisting with their inaugural International Theatre Festival; Theatre workshops with youth in Chile and Argentina; Directed shows in the Adelaide Fringe for Ink Pot Arts and for five.point.one, completed Directing studies at Drama Centre with Anne Thompson.

Dee Easton

Dee Easton studied Acting at The Adelaide Centre for Performing Arts and graduated in 2006. She Assistant Directed various productions including the 2006 Come Out performance of *The Most Massive Woman Wins* for Chopt Logic and the ACArts production of *Marat/Sade*, 2007 directed by Paul Peers. Dee was Associate Director for UK theatre company dreamthinkspeak's *Don't Look Back* for the 2008 Adelaide Bank Festival of Arts and had her professional directing debut with The Bakehouse production *The Drawer Boy*, nominated for three 2009 Adelaide Theatre Guide Curtain Call Awards. For the 2009 Fringe Festival Dee devised a new work with Bad Company called *The Adventures of Dead Jim* and co-directed junglebeans production of Neil Labute's *Autobahn*. Dee directed the Adelaide premiere of *Boys' Life* by Howard Korder for Accidental Productions. Adelaide Fringe 2010 saw Dee co-directing Ethan Coen's *Almost an Evening*, again with Accidental Productions as well as performing in *The Embryos* by Alan Grace for Duende Theatre Company. *Boys' Life* and *The Embryos* are nominated for Best Comedy and Best Ensemble in the 2010 ATG Curtain Call Awards. After performing in the Duende Theatre mini-show *Theatre Ltd.* Dee is currently Assistant Directing to *Daisy Brown* for the Creative Development of *Ruby Bruise* produced by Vitals and *The Misery Children*. Recently Dee participated in the Act Now Theatre for Social Change 24hr Theatre Challenge, and was inspired...

Emily Steel

Emily Steel is a playwright. Originally from Wales, she was living in London when the opportunity for a big Australian adventure presented itself, and she upped sticks and moved to Adelaide a few months ago. Her recent work includes: *Boom Boom*, a radio play broadcast in June on BBC Radio 4; *Things beginning with M*, a collaborative project which combined verbatim material, dramatic scenes, improvisation, dance and comedy, performed June 2010 in Cardiff, Wales; and *Station*, part of a Cardiff-based project to develop new writing inspired by the city, performed June 2010. In the past her work has been produced by Sherman Cymru Theatre, Dirty Protest, Hide Productions, Journeymen Theater for the Washington DC fringe festival, and the Spotlight On festival, New York. In 2008 she was selected for a project run by the BBC and the Royal Court Theatre, London, to develop emerging writers. She trained as an actor, and has worked as an actor, stage manager, theatre producer and acting teacher. She has a degree in English language and literature, and a master's in the history of science (which is another story). She is currently working on a new play about aeroplanes, commissioned by Clwyd Theatr Cymru.

Eliza Lovell

Eliza Lovell graduated as an actor from the Flinders University Drama Centre in 1992 with a B.A Hons Drama (First Class). In 1998, she studied for three months professional development (funded by Arts S.A) at Nissan Nitiv Acting School - Tel Aviv, Israel. Eliza has worked for Brink Productions, Oddbodies, Junction Theatre, Red Shed, Vitalstatistix and State Theatre and was a founding member of Viva Voce in 1992. She has also performed in many feature films and worked on numerous short films. Her feature film credits include a support role in *Siam Sunset*:

dir: John Polson and Opal Dreams dir: Peter Cattaneo. When living in Sydney, Eliza had an ongoing semi – regular guest role on *James O'Loughlin: Live on a Saturday Night* and has had numerous roles with the ABC (Asia Pacific). Eliza directed the *G o – G o Project 2009/10*(Director - *Vitalstatistix* for the 2010 Adelaide Fringe) and co-facilitated the *Digital Stories* workshop (*G o – G o + Vitalstatistix + MRC*). She is a workshop leader at the Adelaide Secondary School of English (ASSE) + *Brink Productions*. Eliza been a visiting artist and facilitated many workshops and community events in South Australian schools, in particular regional areas.

Emma Beech

Emma Beech completed her training at Flinders University Drama Centre. After receiving the inaugural Neil Curnow Award in 2006, Emma has worked with theatre companies *Carte Blanche* and *Gruppe 38* in Denmark. Her most recent work there included a performance in *My Walls Have Ears*, developed for the Copenhagen Art Gallery by Seimi Nørregård, and in *La Bola de Oro*. a *Carte Blanche, Teatro de los Sentidos & El Gran Caballo Blanco* co-pro. In Australia, Emma has been working with *Playwriting Australia, Monkey Baa* in Sydney, *Real TV* in Melbourne, and *Act Now* here in Adelaide. She has just completed a season of *Saskia Falls*, a project created by her and Sarah John with *Vitalstatistix Theatre Company*. She has also created and directed a cross-generational project *Out of the Mist*. Film wise, Emma have been involved in developing work using an improvised process with Holly Owen & Rob Marchand, has worked again with Rob on a feature film, & most recently with *Closer Productions*. She was also selected to take part in the cross-platform workshop *Crossover* with the 09 Adelaide Film Festival and is hosting *Artshow-* a TV series with *ABC & Australia Network*

Heath Britton

Heath Britton is a photographer and New Media artist. His debut solo exhibition, *Spun and Doctored*, was part of the 2008 Adelaide International Guitar Festival. In 2009, Heath saw his photography reach a scale not experienced by many photographers when a 12m x 5m print he took was featured as the backdrop in the theatre production, *The Pyjama Girl* by Ladykillers. Heath is undertaking a Bachelor of Visual Art (Photography, New Media). His most recent group exhibition, *Before The Eyes*, was at Gallery 139 in June 2010, in which he exhibited photographs as well as a time lapse animation. Time lapse animation has become something of an obsession for Heath over the last few years; subjects have included zombies, weather, car trips and a book fair.

Kelly Moritz

Since graduating from AC Arts with a Bachelor of Dance Performance in 2003, Kelly has worked for *New Met Dance*, a dance in-education-company. While with *New Met* she worked as a performer, choreographer, administrator and assistant director. Kelly has always had a passion for working with youth, performing and teaching various different styles of dance, and has been lucky enough to work in schools and community centres all around South Australia. She has also worked with companies such as *Restless Dance, Buzz Dance Theatre, The Australian Ballet, StudioFesti* for the opening of the 2006 Festival of Arts and was a performer in the 2009 *ComeOut Festival*. Most recently she has worked with *Move Through Life Dance Company*. She has performed in two of their Fringe Shows, "*Mocean*" and "*Black Coffee*" and performed with *Sharon Angove* and the *Multicultural Society* in "*Moving to a Shared Beat*". When Kelly isn't teaching or performing she enjoys spending time with her fiancé and their two dogs. She is currently working as a freelance dancer/dance teacher and is looking forward to spreading her wings and collaborating with different artists.

Lara Torr

Since graduating from the South Australian School of Art in 2006 with a Bachelor of Visual Arts (Honours), Lara has been honing her visual arts practice and dabbling in a few other creative pursuits. Lara's work, which involves printmaking and drawing, explores memory, nostalgia, traditional craft practices and the enigma of the past. Lara has exhibited around Adelaide and

interstate, recent exhibitions include the Fringe Award nominated *Quiet Reader* at Adelaide Central Gallery and *Let Me In* as part of the 2010 Format Festival. Lara will exhibit a new body of work at Seedling Art Space in October 2010. Travel plays an important role in Lara's practice (as she will argue in her tax return) and she'll be heading to Germany and the UK in December to continue researching embroidered domestic samplers. A performer with Adelaide-based acappella group Nobody's Fault But Mine, Lara devised and designed their sold-out performance, *The Last Farewell*, for the Port Festival 2009. Since acapella groups are a bit anti-instrument, her housemate is subjected to regular performances on the ukulele, piano and concertina. Lara has a day job in arts administration and works as a volunteer project coordinator for the social innovation project Renew Adelaide.

Laura Wills

Laura Wills is a visual artist based in Adelaide, Australia. With a Bachelor of Visual Arts and Applied Design from Adelaide Center of the Arts (2003) she practices a diverse range of media from painting, drawing and photography to installation, media arts and public art /community projects. Wills has a strong interest in using found materials, collaboration and basing projects on social/ environmental themes. She regularly exhibits and has received numerous grants, awards and residencies locally in Australia and overseas.

Lucy Thurley

Lucy Thurley was born and spent a happy childhood in Adelaide. Despite encountering the kind of hurdles that life throws into everybody's path, she has managed to live a reasonably contented life. Thurley spent 20 years in the U.K. including studying sculpture at Kingston University and Arts Management in Cambridge before returning to Adelaide in 2002. Now predominantly a painter, Thurley is interested in widening and extending her art practice wherever possible. Since 2005 she has been thinking about and making artwork about being in gaol, what leads people there, what affect it has. This has often centered on rebellion: a hostile country invades and imposes its laws and its will against the wishes of its indigenous inhabitants. Those who find these laws culturally abhorrent often find themselves gaoled. Bodies of work in this vein included analyses of the 10 murdered republican hunger strikers of 1980s Northern Ireland and a diorama of the Russian Revolution (1905 – 1917). Thurley believes that it is important to develop an awareness of process in making artwork and to follow both our creative instincts and conversely to contradict our instincts by following a counter-intuitive process. She strives to make art interesting and interesting art.

Lachlan Tetlow Stuart

Lachlan is a new media creative director working across a range of creative disciplines; from interactive digital events and moving image works, to contemporary performance, theatre and public happenings. *"As part of my practice I look to facilitate collective communal experiences that exist outside conventional arts spaces; placing audiences in unique experiences that elicit a sense of magic and illusion from an otherwise rationally predictable world."* As part of an ongoing creative investigation into a variety of interactive technologies he has created a range of works that have been exhibited and performed nationally. Producing and commissioning organisations for these works include the Next Wave Festival, Victorian Arts Centre's Full Tilt, Federation Square, Electrofringe, Splendid Arts Lab, the South Australian Living Artist Festival and the Adelaide Feast Festival. Lachlan's performance based works includes *The Short Message Service*, and video artist on Restless Dance Theatre's *Debut 2* and *Bedroom Dancing*. From 2004 to 2008 he was a member of the Restless Dance Theatre ensemble, performing in six major works by the company including the award winning dance film triptych: *Necessary Games*.

www.lachlantetlowstuart.com

Rhys Rodgers

Rhys Rodgers is a writer and a spoken word artist. Last year he toured his spoken word album *Just Enough Dangerous*, across the country! He has pink hair. He lives in Melbourne. Later this year Rhys will publish his first collection of small(ish) stories entitled *What We Think We Know About Dinosaurs*. (How exciting!) He works in childcare by day and howls down microphones by night, or stays home writing heart crushing stories by the light of a single candle. This word smith also dabbles in performance and installation art. Earlier in August he created the one night only, *Don't Touch This* exhibition of highly interactive performance based installation work. Yeah, I know. This boy is up to all sorts of serious shit. Get on this pony and ride it all the way to the end of the universe! Then jump off! It's just *too* easy and the safety helmets are free so, yeah.

Renae Coles

Renae Coles is a Perth based artist who likes disrupt and immerse audiences, using materials ranging from built structures and glitter to live art characters and sound recordings. Her immersive installations are often physically engaging, presenting serious concepts masquerading as the amusing, the beautiful or the bewildering. Renae has a degree in Visual Art from Edith Cowan University (2009) and has completed an internship with the nationally acclaimed *pvi collective* (2008-9). In early 2009 Renae held a six week residency at the Perth Institute of Contemporary Art. She has shown work in several group exhibitions including *The Missing Link* (Spectrum Project Space, 2008) and *MasterPEACE* (214 William St, 2010), which she also curated. Renae is currently working as a member of an interdisciplinary collective: *Spatula*, and developing her own work for group shows later in the year.

Steve Noonan

Stephen is a performance maker. He works across the fields of dance, theatre, puppetry and circus. He has performed in Australia, Asia, Europe and America. Most recently he has been performing with Men of Steel and Three Men in a Tub. He has taught at art institutions in Hong Kong, Vietnam and Sweden.

Steve Glass

After completing Honours from UniSA in 2007 Steve Glass spent many, many months lying on the couch asking "Why?" The following year after participating in the 'Synergy' cross-collaborative arts lab he began to ask "Why not?" Steve's work since has expanded into spoken word poetry, art noise, graffiti, and digitally-manipulated video. Just as broad is his base of themes, occasionally deeply introspective and cathartic ramblings, sometimes painstakingly accurate recreations of his synesthetic response to popular (and not so popular) music. Steve has exhibited his mostly large, boldly-coloured canvasses in more Adelaide venues than he is able to remember, in the process gaining few accolades and minimal funding assistance. He will always wonder about the mystery punter who took his painting off the wall and shoved cash over the bar, what happened to the portrait of Mr Squiggle he never took back from Jive, why Ikea stopped selling some of his favourite products, and what kind of show followed the fragment of theme song he remembers from his youth. He will also always hate writing bios about himself.