ROOMAN

Fleur
Elise
Noble

Rooman is a must for anyone interested in the possibilities of cinema in theatrical space, and will fire the imagination of older children and adults alike.

THE SYDNEY MORNING HERALD
A girl meets a half-man-half-kangaroo in her dreams, and falls in love. Obsessed by his reality, and the idea of becoming a part of it, she takes desperate measures to spend more time with him. This obsession leads her into the darkest depths of the human psyche.

After sell-out shows in Melbourne, Slovenia and The Netherlands, South Australian artist Fleur Elise Noble returns to her home-town with her exquisitely textural visual performance that beautifully weaves puppetry, projection, drawing and dance. Like a low-tech hologram or a high-tech paper pop-up book, ROOMAN transports us inside worlds of animated universes as they unfold upon a giant, three-dimensional paper set.

Heart-warming and heart-breaking, ROOMAN is a visual-musical extravaganza about following your dreams, waking up, and living. Port Adelaide locals, you will recognise your hometown in this fable.

26 – 28 SEPTEMBER, 8PM
29 SEPTEMBER, 3PM
Waterside: 11 Nile Street, Port Adelaide
Tickets: $25 — $35 at vitalstatistix.com.au

Rooman has been funded and supported by Arts South Australia, Australia Council for the Arts, Arts Queensland and Windmill Theatre. It premiered with Arts House.