ROOMAN

Fleur Elise Noble



Image: Bryony Jackson

Rooman is a must for anyone interested in the possibilities of cinema in theatrical space, and will fire the imagination of older children and adults alike.

THE SYDNEY MORNING HERALD



Creator and director: Fleur Elise Noble; Designer, projection artist and puppet maker: Fleur Elise Noble; Sound design: Missi Mel Pesa; Production and stage manager: Niccolo Gallio; Contributing performers: Fleur Elise Noble and Daniel Fels; Contributing composers and musicians: Zaachariaha Fielding, Sarah Reid, Tim Bennett, Peter Knight, Mal Webb, Missi Mel Pesa (AKA Melbient) and Opiuo; Time-lapse photography: Simon Carroll; Drawer and animators: Fleur Elise Noble, Tim Bennet and Isobel Knowles; Costume creators: Bryony Anderson, Kasia Tons and Sara Yael/Lily Castel

A girl meets a half-man-half-kangaroo in her dreams, and falls in love. Obsessed by his reality, and the idea of becoming a part of it, she takes desperate measures to spend more time with him. This obsession leads her into the darkest depths of the human psyche.

After sell-out shows in Melbourne, Slovenia and The Netherlands, South Australian artist Fleur Elise Noble returns to her home-town with her exquisitely textural visual performance that beautifully weaves puppetry, projection, drawing and dance. Like a low-tech hologram or a high-tech paper pop-up book, *ROOMAN* transports us inside worlds of animated universes as they unfold upon a giant, three-dimensional paper set.

Heart-warming and heart-breaking, *ROOMAN* is a visual-musical extravaganza about following your dreams, waking up, and living. Port Adelaide locals, you will recognise your hometown in this fable.

26 – 28 SEPTEMBER, 8PM 29 SEPTEMBER, 3PM Waterside: 11 Nile Street, Port Adelaide Tickets: \$25 — \$35 at <u>vitalstatistix.com.au</u>

Rooman has been funded and supported by Arts South Australia, Australia Council for the Arts, Arts Queensland and Windmill Theatre. It premiered with Arts House.













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