

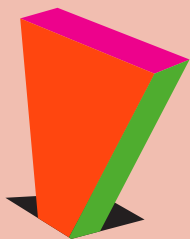
PRESENTED BY VITALSTATISTIX
AND COUNTRY ARTS SA

mi:wi

Taree Sansbury



Image: Gregory Lorenzutti



Choreographer: Taree Sansbury; Composer and sound design: Alyx Dennison; Lighting designer/ Stage manager: Cheryn Frost; Costume designer: Peta Strachan; Ngarrindjeri consultant: Phyllis Williams; Performers: Katina Olsen, Caleena Sansbury and Taree Sansbury

Kaurna, Narungga and Ngarrindjeri performer and choreographer Taree Sansbury returns home with her first full length dance work *mi:wi*.

‘mi:wi’ refers to the invisible ties we have to our past and future, people and land. Drawing on contemporary Indigenous dance technique and the Ngarrindjeri cultural practice of weaving, this arresting dance work evokes the impact of climate change on coastal communities and the importance of the passing on culture to future generations.

With one eye on the future and the other on the past, *mi:wi* sees three First Nations women intertwine their connection to country, ancestry, each other and their future, in a powerful performance.

Presented during NAIDOC Week, in partnership with Country Arts SA, the creative team will also perform and run workshops in Murray Bridge.

8PM, 11 & 12 JULY

Waterside: 11 Nile Street, Port Adelaide

Tickets: \$20 – \$30

Info and tickets at vitalstatistix.com.au

mi:wi was originally supported by and premiered with Next Wave in 2018.

VITALSTATISTIX



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