ADHOCRACY
2017

SUPPORTING THE DEVELOPMENT OF NEW ART AND PERFORMANCE

PRESENTED BY VITALSTATISTIX

ARTIST TALKS, WORK-IN-PROGRESS SHOWINGS, OPEN STUDIOS + MORE

WATERSIDE, 11 NILE ST, PORT ADELAIDE
1 - 3 SEPTEMBER, 2017
4PM TO MIDNIGHT

ENTRY BY DONATION
BAR AND FOOD AVAILABLE
ADHOCRACY is Vitalstatistix’s national hothouse, supporting the creative development of new experimental and multidisciplinary arts projects. Artists from around Australia join us to create and converse in one space (our beautiful, heritage-listed home, Waterside, in Port Adelaide) over the first weekend of Spring.

THIS UNIQUE ARTS LAB kicks on in its eighth year, thanks to the generous support of the South Australian State Government in 2017, after Federal funding cuts threatened Adhocracy’s future.

THIS YEAR’S PROGRAM of new works-in-development spans theatre, dance, live art, socially engaged practice, durational performance, radio broadcasting, video and installation. There are nine projects participating in Adhocracy this year, selected through national and state-wide callouts and a residency commissioning process.

ARTISTS WORK in an open studio environment throughout Waterside, as well as at our two offsite locations this year, Hart’s Mill Flour Shed and artist-run initiative Fontanelle. They are all in the early stages of the process of making; they are experimenting with ideas and art forms, as well as how audiences experience their works.

YOU can engage with the artists and their creative process through our public program of artist talks and work-in-progress showings.

ADHOCRACY IS A FESTIVAL OF IDEAS MEETS INTENSE ART CAMP MEETS MAGIC HOUSE PARTY. GET AMONGST SOME OF AUSTRALIA’S MOST EXCITING ESTABLISHED AND EMERGING MAKERS OF AUSTRALIAN CONTEMPORARY CULTURE, ART, PERFORMANCE AND COMMENTARY. ENJOY!

Vitalstatistix and the Adhocracy curators acknowledge that we, and our home Waterside, are on Kaurna Country. We acknowledge the Kaurna people as the continuing custodians of the Adelaide Plains and we respect their spiritual relationship with this land. We pay respect to Kaurna Elders past and present, and through them to all Aboriginal and Torres Strait Islander peoples.
MAKE THE MOST OF ADHOCRACY

READ THIS PROGRAM
Get familiar with the nine projects participating in this year’s hothouse and the schedule for the weekend, so you can work out where your interests lie.

MAKE A NIGHT OF IT OR MAKE A WEEKEND OF IT
Come for a full evening, ready for an intense experience, and you will be able to see many of the projects in quick succession. Come in and out over the whole weekend and you can experience the projects as they change and develop.

MAKE YOURSELF COMFORTABLE
A bar and light food is available at Adhocracy, and there’s plenty of space to sit, chat and relax. Take the opportunity to talk to artists and others participating in the weekend.

BUT NOT TOO COMFORTABLE...
Yes, make yourself comfortable but also move around! To get the most out of Adhocracy make sure you explore the different spaces that artists are occupying at our beautiful, heritage-listed venue, Waterside, and make the most of the continuous schedule of activity.

INFORMATION
At the event, there is a map of all artists’ studios throughout the hall, and plenty of Adhocracy hosts to guide, suggest and take you to where you need to be for what you want to see. Throughout the event there will be regular announcements alerting you to upcoming showings and talks.

BOOKINGS
Entry to Adhocracy is by donation. Some showings and talks have limited numbers; if so, there will be booking sheets for these events at the bar on the day.

FOR MORE INFORMATION ABOUT PORT ADELAIDE
portenf.sa.gov.au
ourport.com.au

EXTRAS

ADHOCRACY OPENING
5PM, FRIDAY 1 SEPTEMBER
Spring has sprung, the grass is riz, are you wondering where the experimental art in Adelaide is? Join us for the opening of Adhocracy 2017 and stay for an evening of talks and showings. Very special, short, sharp and shiny guest speakers.

NIGHTCAPS
10PM EACH NIGHT
Part performance lecture, part artist vox pop, part playlist. Gather around towards the end of each night for an entertaining, thought provoking, possibly meandering recap of the day and discussion of the works in development at Adhocracy. And then let the tunes begin and enjoy our special Nightcaps cocktail. Presented by three of Australia’s best performance artists – Bron Batten (Friday), Emma Beech (Saturday) and Malcolm Whittaker (Sunday).

THE POSTGRADUATE TURN
4PM, SATURDAY 2 SEPTEMBER
Artists are increasingly making a postgraduate turn, undertaking PhD candidatures in the university sector. In this panel, current candidates will discuss what their research entails, how they reconcile wearing the hats of both ‘researcher’ and ‘artist’, and the contributions they are seeking to make towards both art practice and academia. The conversation will be led by Malcolm Whittaker, artist and PhD candidate at University of Wollongong.
Border Crossers is a new, durational work drawing from ideas surrounding the performance of identity, ‘borderless’ worlds and global change movements.

The work builds upon a persona, Oriental Warrior Terrorista Señorita, originally created by performance artist Valerie Berry for The Living Museum of Fetishized Identities (Performance Space 2001/2003), curated by Guillermo Gómez-Peña.

In this creative development, contemporary dance practitioner Ben-Hur Winter joins Berry; together they will create ‘rebel political warriors’, hybrid forms of the artists’ complex selves. Their Filipino heritage, theatre-making and queer performance practices will be drawn upon, to comprise the core of the personas, which may exist in a theatre, gallery, dance club, an alley, or even a church.

Dirty Harry is an embryonic project that aims to unpack the hyper-masculinity of our age. Its name references both the 1971 Clint Eastwood film and the nickname of Rodrigo Duterte, President of the Philippines.

Multidisciplinary artist Martyn Coutts will work with choreographer Caitlin Comerford in a subversive exploration of machismo. Dirty Harry, in its first development, is an experimental process that positions the male body as a site of power and violence, and seeks to find out what happens to it under pressure.

The artists will construct a series of actions over the course Adhocracy, using the body, video and sound. Degrading over time, the durational performance gestures will test the effect of duration and weight on the body.
In 2014, playwright David Finnigan created *Kill Climate Deniers*, a multi-platform work of live performance and an album of music. It pissed off a lot of people, including commentator Andrew Bolt and politician Brendan Smyth.

*DON’T READ THE COMMENTS* picks up from where Finnigan left off, presenting a complete performance of the comments submitted to the Guardian in response to writer Kate Hennessy’s 2016 article about *Kill Climate Deniers*.

*DON’T READ THE COMMENTS* questions climate change denial, online disinhibition and the impact of creative responses to political issues. In this second creative development, writer Ben Brooker and his team will explore the shape of the text, experimenting with how to produce a live performance that captures the branching effect of online commentary.

*Maybe You, Maybe You, Maybe Even You* is a participatory performance that investigates the nuances of queer visibility in public space. Set in a busy café or bar, participants seek a series of clues on a journey to locate transgender woman and Andy Warhol’s tragic muse, Candy Darling.

Multidisciplinary artist Liam Colgan is seeking to codify and aestheticise parts of their personal queer experience. The work’s creative development at Adhocracy will focus on investigations of visibility and absence, choreography and sound, and deepening its participatory framework.

*Maybe You, Maybe You, Maybe Even You* will premiere as a one-on-one performance as part of Proximity Festival in late 2017.
## ADHOCRACY SCHEDULE 2017

### FRIDAY SEPT 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 4PM   | Dirty Harry  
OPEN STUDIO & DURATIONAL SHOWING                                      |
| 5PM   | Adhocracy Opening  
GUEST SPEAKERS
Solo for (Hu)man and Foam SHOWING (5:30PM – 6:15PM)                        |
| 6PM   | SQUASH!  
ARTIST TALK & SHOWING (6:15PM – 7:30PM)                                |
| 7PM   | The Witness  
ARTIST TALK
DON'T READ THE COMMENTS
ARTIST TALK & SHOWING                                                      |
| 8PM   | Maybe you, Maybe you, Maybe even you
PERFORMANCE LECTURE                                                        |
| 9PM   | Border Crossers  
ARTIST TALK & SHOWING                                                      |
| 10PM  | Nightcaps  
BRON BATTEN                                                                 |
| 12AM  | CLOSE                                                                 |

### SATURDAY SEPT 2

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<tr>
<th>Time</th>
<th>Event</th>
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| 4PM   | The Silent Key  
ARTIST TALK & PARTICIPATORY EXPERIMENT                                  |
| 5PM   | Maybe you, Maybe you, Maybe even you
ARTIST TALK & SHOWING                                                      |
| 6PM   | The Silent Key  
ARTIST TALK (6:15PM – 7PM)                                               |
| 7PM   | SQUASH!  
ARTIST TALK & SHOWING (6:15PM – 7:15PM)                                 |
| 8PM   | Dirty Harry  
ARTIST TALK & SHOWING                                                    |
| 9PM   | Maybe you, Maybe you, Maybe even you
SHOWING & GUIDED MEDITATION                                                |
| 10PM  | Second Hand Emotions  
ARTIST TALK & SHOWING - VITALS                                            |
| 12AM  | CLOSE                                                                 |

### SUNDAY SEPT 3

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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| 4PM   | Maybe you, Maybe you, Maybe even you
ONE-ON-ONE AUDIENCE TESTS (2 HRS)                                       |
| 5PM   | Solo for (Hu)man and Foam  
ARTIST TALK & SHOWING                                                      |
| 6PM   | SQUASH!  
DURATIONAL SHOWING (3HRS)                                               |
| 7PM   | The Witness  
ARTIST TALK
DON'T READ THE COMMENTS
SHOWING                                                             |
| 8PM   | Dirty Harry  
SHOWING                                                                    |
| 9PM   | Border Crossers  
SHOWING & GUIDED MEDITATION                                              |
| 10PM  | Nightcaps  
BRON BATTEN                                                                 |
| 12AM  | CLOSE                                                                 |

### Bar Information

<table>
<thead>
<tr>
<th>Time</th>
<th>Service Available</th>
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<tbody>
<tr>
<td>4PM – 12AM</td>
<td>Bar open</td>
</tr>
<tr>
<td>4PM – 6PM</td>
<td>Happy Hours</td>
</tr>
<tr>
<td>6PM – 9:30PM</td>
<td>Food available</td>
</tr>
</tbody>
</table>

All times are subject to change  
See venue map on-site for locations
Each year Vitalstatistix hosts a unique artist-in-residence initiative. Guest Australian artists join us to develop a new project, working with a team of South Australian collaborators, in the two weeks leading up to Adhocracy.

This year’s commissioned project, Second Hand Emotions, is presented in partnership with artist-run initiative Fontanelle, in celebration of their relocation to Port Adelaide and the epic, multi-sited feminist art festival, FRAN.

Second Hand Emotions is a process-driven, queer and discursive project responding to the provocation of ‘love and feminism’, the theme of Fontanelle’s keynote exhibition during FRAN. Led by artists Mish Grigor, Sarah Rodigari, SJ Norman, Second Hand Emotions will develop performative, documentary and other responses for presentation at Adhocracy and installation as part of Fontanelle’s Feminism and Love exhibition.

Solo for (Hu)man and Foam brings together long-time collaborators, dance-makers and multidisciplinary artists Alison Currie and Alisdair Macindoe, and their mutual interest in the place of objects and subjects in performance.

This new dance work uses the materiality of the waste product Styrofoam to explore the fragility of the human – in performance and in the biosphere. At its most frivolous Solo for (Hu)man and Foam is a playful dance experiment; at its deepest it reflects the possibilities and limits to individual change in the face of environmental disaster.

For this early-stage development, the artists will focus on the conceptual, choreographic and sound components of Solo for (Hu)man and Foam, working with dancer Lewis Rankin.
SQUASH!

“There are many ways to cheat at squash, most of them subtle and often undetectable. The question, ultimately, is not just how badly one wants to win, but what sort of victory is consonant with one’s dignity”. Laurence Shames, The New York Times

Squash is politeness, tension and aggression in a confined space; full of ego yet obscure and absurd. Associated with the spectacular excess of the 1980s, no longer popular enough to be considered an Olympic sport.

Artist Meg Wilson, continues her fascination with sports-based durational art events, in her new work SQUASH!, a live art work exploring grandiosity, narcissism and deceit. During Adhocracy, Meg and her team will explore the dramaturgy and design of the work, and test modes of audience engagement.

THE SILENT KEY

Inspired by spy novels and the radical possibilities of radio for experimental story telling, The Silent Key is a long-form project creating a complex meta-fiction over time.

At its heart The Silent Key will produce a relay of broadcasts featuring artists, communities and individuals, forming an ‘exquisite corpse’-style narrative arc. These playful global broadcasts will be accompanied by a series of terrestrial and online clues, performances, publications, and other interventions.

The project, in its very early stages of development at Adhocracy, will eventually connect operators and listeners across the world - there are about three million amateur radio operators worldwide and hundreds of shortwave stations broadcasting daily around the clock - in a mysterious constellation of artifacts, actions and broadcasts.
The Witness is a performance installation and video work exploring death awareness and acceptance, and the internet as a site for private inquiry. This creative development draws on a video work commissioned by RealTime in 2017; video and sound artist Tiyan Baker will begin a major research and performative extension to its first iteration.

The artist will work with two disparate groups: a Buddhist congregation, Adelaide-based Buddha House; and controversial online morbid content forum r/WatchPeopleDie.

The Witness draws on the Buddhist tradition of bringing ideas into physical, performative action. The artist’s process will engage these unlikely communities in conversation about how they view their roles as sites of existential investigation, cultivators of emotional resilience, and practitioners of ‘death awareness’.

VITALSTATISTIX
CONTEMPORARY ART AND COMMUNITY LIFE

Vitalstatistix (Vitals) is a vibrant home on the Port River for Australian artists who are experimenting with and changing the world. We support the development of new, multidisciplinary art and performance that is distinctive, provocative and informed.

Vitals is based at the heritage-listed Waterside Workers Hall in Port Adelaide, South Australia. Each year we offer a program of performance, residencies, projects, events, exhibitions, festival experiences, collaborations with like-minded makers and presenters, and initiatives for South Australian artists. We provide a site for big ideas and intimate experiences, for long-term development and hothouse intensity, for contemporary art and community life.

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GETTING HERE

Waterside is accessible by bus (route numbers 150, 117, 118, 230, 232, 252 and 254) and train (Outer Harbour line, Port Adelaide or Ethelton stations). For public transport information visit adelaidemetro.com.au. Waterside is a direct and easy 25-minute drive from Adelaide CBD. We have free parking right next door at the Port Adelaide TAFE.