

Presented by Vitalstatistix

2018 **ADHOCRACY**

national artist hothouse

31 August – 2 September

**TALKS
WORKSHOPS
PERFORMANCES
SHOWINGS
+ MORE**

supporting the development of new art and performance

*Waterside: 11 Nile Street, Port Adelaide.
Entry by donation. Bar and food available.*

Vitalstatistix and the Adhocracy curators acknowledge that we, and our home Waterside, are on Kurna Country, its sovereignty never ceded. We acknowledge Kurna people as the continuing custodians of the Adelaide Plains who have a spiritual relationship with this land. We respect their cultural authority. We pay our respect to Kurna Elders, past, present and emerging, and through them to all Aboriginal and Torres Strait Islander people.

WELCOME

Adhocracy is a festival of ideas meets intense art camp meets magic house party. Get amongst some of Australia's most exciting established and emerging makers of Australian contemporary culture, art, performance and commentary.

ADHOCRACY is Vitalstatistix's national hothouse, supporting the creative development of new experimental and multidisciplinary arts projects. Artists from around Australia join us to create and converse in Port Adelaide, South Australia, over the first weekend of Spring.

THIS YEAR our program of new works-in-development spans theatre, dance, opera, socially engaged research practices, multimedia and technological investigations, and participatory art. There are nine projects and around forty artists featured in Adhocracy this year, selected through national and state-wide callouts and our annual residency initiative (which this year offered in partnership with Critical Path).

ARTISTS WORK in an open studio environment throughout our beautiful, heritage-listed home, Waterside, and at Hart's Mill Flour Shed, a stone's throw away. They are all in the early stages of the process of making; they are experimenting with ideas and art forms, as well as how audiences experience their works. You can engage with the artists and their creative process through our public program of artist talks, workshops and work-in-progress showings offered across three afternoons and evenings.

THE BASICS

Make a big night of it... or make a relaxed weekend of it

Adhocracy is open to the public each day from 4pm (and 3pm on Saturday). Come for a full afternoon/evening, ready for an intense experience, and you will be able to see most of the nine projects participating in this year's hothouse in one night. Come in and out over the three nights and you can experience the projects as they change and develop over the weekend.

Entry and information

Entry to Adhocracy is by donation. At the event, there are plenty of Adhocracy hosts to guide, suggest and take you to where you need to be for what you want to see. Throughout the event there will be regular announcements alerting you to upcoming showings and talks. Some activities may have limited numbers; it's usually first in best dressed. There may be booking sheets for small events at the bar on the night.

Make yourself comfortable... but not too comfortable

A bar and light food is available at Adhocracy, and there's plenty of space to sit, chat and relax. Take the opportunity to talk to artists and others participating in the weekend. To get the most out of Adhocracy make sure you explore the different spaces that artists are occupying at our beautiful, heritage-listed venues, Waterside and Hart's Mill, and make the most of the continuous schedule of activity.

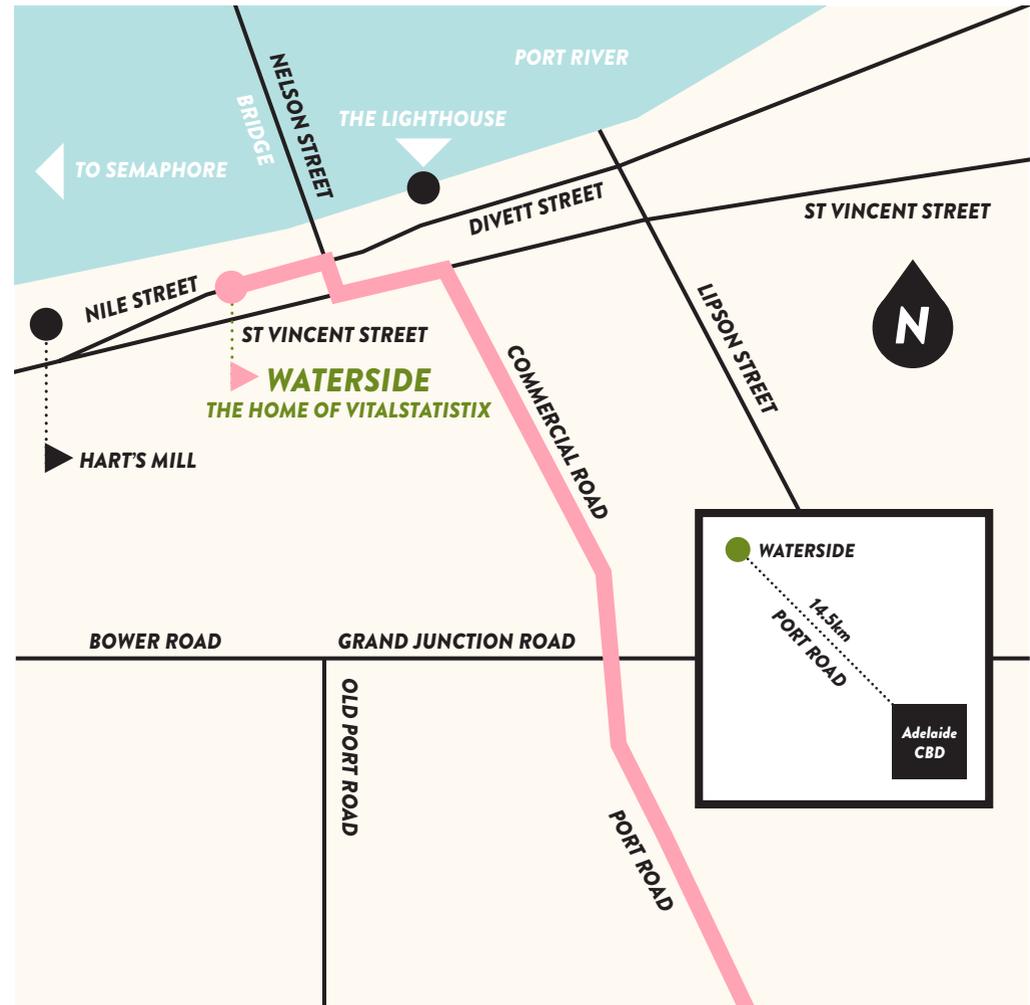
For more information about Port Adelaide:

portenf.sa.gov.au

ourport.com.au

GETTING HERE

Waterside is accessible by bus (route numbers 150, 117, 118, 230, 232, 252 and 254) and train (Outer Harbour line, Port Adelaide or Ethelton stations). For public transport information visit adelaidemetro.com.au. Waterside is a direct and easy 25-minute drive from Adelaide CBD. Free parking is available next door at the Port Adelaide TAFE and at Hart's Mill.



THE EXTRAS

Adhocracy Opening

4 – 6pm, Friday 31 August

Immerse yourself in Ian Sinclair and Rachael Guinness' tongue-in-cheek participatory research about the future of work; hear some short, shiny provocations for the weekend; and be part of a special performance-ceremony by Emily Johnson and her First Nations and non-Indigenous collaborators.

Send off winter with some warming Vitals hospitality, including complimentary mulled wine, for the opening of Adhocracy 2018.

Vital Threads

3 – 5pm, Saturday 1 September

Join the Adhocracy 2018 participating artists in critical conversations about art-making in Australia and key themes that span their works. This important two-hour session will address issues such as: latest developments in First Nations arts practices; how and why non-Indigenous artists might explore colonialism, whiteness, and inertia; what a saturation of online content means for artists; the value of utopianism and how artists engage in speculating about the future.

Panels, yarns and round tables with our 2018 artists. Please note 3pm start.

Your Next Work

4 – 5pm, Sunday 2 September

Are you planning your next project? Are you interested in knowing about opportunities around Australia for artists? This workshop introduces two national development-to-presentation opportunities, focused towards emerging artists and discusses the key steps to getting your new work off the ground.

Presented by Erica McCalman (Next Wave) and Roslyn Helper (Underbelly Arts).

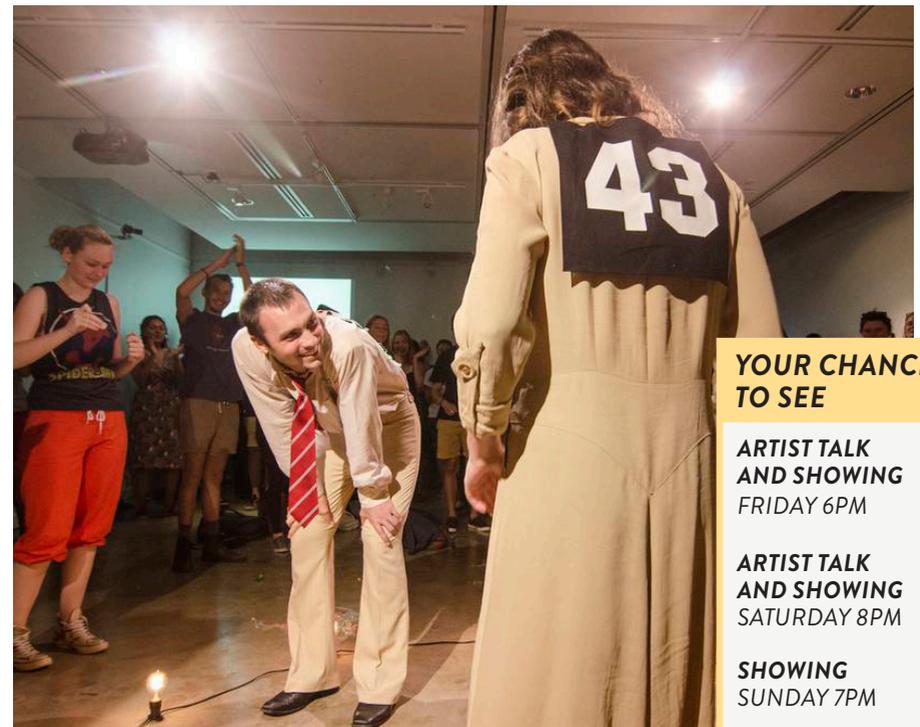


IMAGE: COURTESY OF DARAJ GILL

YOUR CHANCE TO SEE

ARTIST TALK AND SHOWING
FRIDAY 6PM

ARTIST TALK AND SHOWING
SATURDAY 8PM

SHOWING
SUNDAY 7PM

FOYER

Deborah Pollard and Sean Bacon NSW

A ROARING SILENCE

The Federal Government's commitment to build another monument to Captain Cook, for the 250th anniversary of Cook's landing in 2020, has highlighted again how Australia obsessively celebrates settler colonialism as its national identity.

A Roaring Silence is a performance project that sets out to investigate monuments, memorialisation and historic re-enactment. In the spirit of artists like Soda_Jerk and others, this is also a creative enquiry by two non-Indigenous artists into White Australian fear, shame and inertia. At the heart of this project are complex questions about why Australia is resistant to truth telling.

Longtime collaborators, Deborah and Sean will explore this work in its first stage of development, drawing on their live and mediated performance practices and their experience working with historical documents and visual media.

pollarddeborahj.wixsite.com/performance
seanbacon.com.au



IMAGE: COURTESY OF TEARLACH WALES

YOUR CHANCE TO SEE

SHOWING
FRIDAY 8PM

ARTIST TALK AND SHOWING
SATURDAY 6PM

SHOWING
SUNDAY 10PM

MAIN HALL

Sarah Aiken and Rebecca Jensen VIC

AIRPORTS

Contemporary society is awash with information and choices that are never satisfactory. Anxiety is at epidemic proportions as we hover between the lessons of history and the abyss of the future.

Airports is a palindrome, a reversible dance work. It begins with a torrent of references and binaries moving at a hectic pace, a blur, logic gone. It progresses forward, slowing towards stillness and suspension; then rapidly reverses back through itself towards the beginning, which is now the end.

Occupying the space between Sarah and Rebecca's previous dance collaborations, *OVERWORLD* (2014) and *Underworld* (2017) - in a non-linear trilogy - *Airports* builds on the generative practices of these previous works. It exists in the liminal space between the prequel and the sequel, between arrival and departure, between theme and variation.

sarahaiken.net
rebeccajensen.xyz

Creative Team Sarah Aiken and Rebecca Jensen, with Andrew Wilson

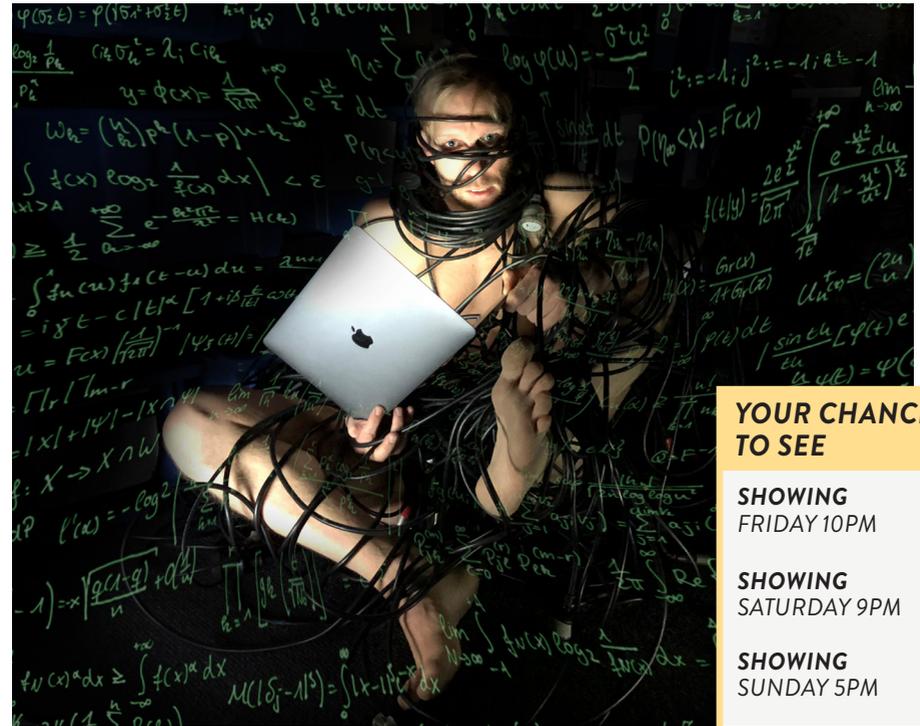


IMAGE: COURTESY OF JOEL BRAY AND RAYMOND ZADA

YOUR CHANCE TO SEE

SHOWING
FRIDAY 10PM

SHOWING
SATURDAY 9PM

SHOWING
SUNDAY 5PM

MAIN HALL

Joel Bray and Raymond Zada VIC/SA

(ALGO)RHYTHM

We are fed content twenty-four hours a day; a constant stream of news, information, and advertising, interspersed with updates and images from our friends, family and acquaintances. How to beat the algorithm is debated, and yet we generally accept that what we see is highly selective, and we are not consciously doing the selecting all of the time.

(Algo)rhythm explores this reality in a different context: an improvised three-sided tussle between two content producers (the artists) and the audience. It's part game, part social experiment.

This new interdisciplinary exploration, across choreography and performance, visual art and technology, arose from conversations between Joel and Raymond during the Australia Council's Signature Works: Innovation Lab for First Nations artists in March this year. This is the artists' first collaborative project.

joelbraydance.com

Creative Team Joel Bray and Raymond Zada



IMAGE: COURTESY OF MISH GRIGOR

YOUR CHANCE TO SEE

SHOWING
FRIDAY 9PM

SHOWING
SATURDAY 10PM

SHOWING
SUNDAY 6PM

STAGE

Mish Grigor and collaborators VIC

EXIT STRATEGIES

When performance artist Mish Grigor hit her thirties she suddenly found she was being told it was time she left Australia for the benefit of her career. Aside from her position as an already highly mobile precariat, she found this disconcerting.

In a world where so many people are on the move because of crisis, in a nation created through settler colonialism, how do we come to terms with staying and leaving, belonging and changing?

Exit Strategies is a solo performance work about mobility, privilege and ways to disappear. During Adhocracy Mish and her team will explore the world of this new performance, where a persona is perpetually trying to leave a stage, through storytelling, conceptual and visual gags, and green screen videos.

mishgrigor.org

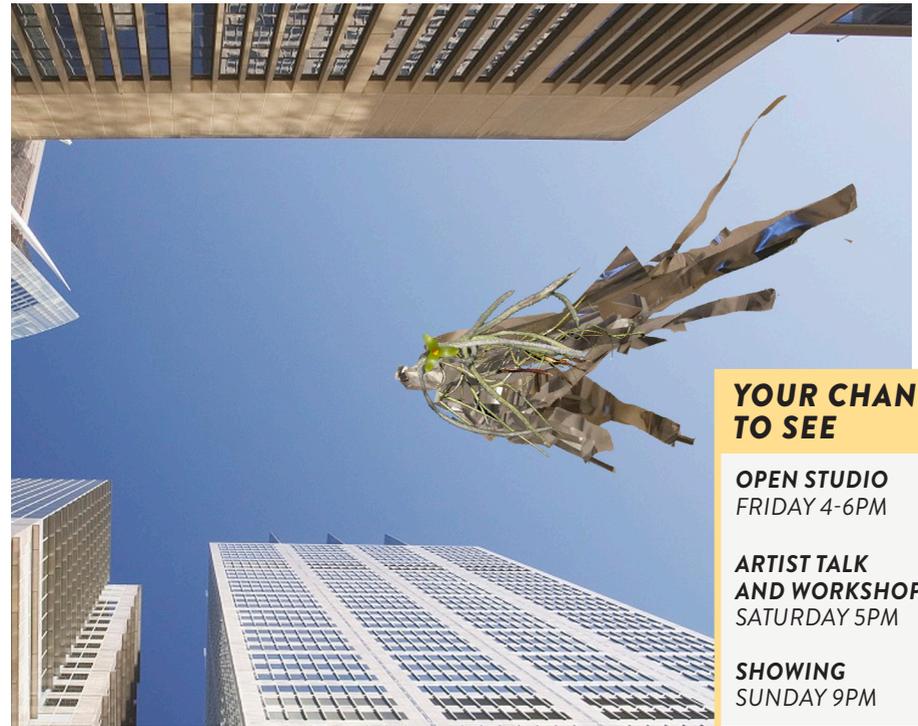


IMAGE: COURTESY OF RACHAEL GUINNESS AND IAN SINCLAIR

YOUR CHANCE TO SEE

OPEN STUDIO
FRIDAY 4-6PM

ARTIST TALK AND WORKSHOP
SATURDAY 5PM

SHOWING
SUNDAY 9PM

MEZZANINE

Ian Sinclair and Rachael Guinness NSW

FULLY AUTOMATED LUXURY COMMUNISM

Fully Automated Luxury Communism, inspired by the utopian political ideology of the same name, is a playful, immersive artwork about how we might subsist, thrive and be subsumed in a post-work future.

Fully Automated Luxury Communism (FALC) is a provocative ideology; proponents claim radical technologies will liberate us from waged labour and that advanced green technologies will keep all in a state of ecologically-sound plenty.

Throughout Adhocracy, artist Ian Sinclair with integrated designer Rachael Guinness, will work hard (but not too hard) with experts, audiences and DIY robots to investigate a speculative de-drudgery society, where machines do the heavy lifting and labour as we know it is a thing of the past. The irony of a jobbing artist undertaking the labour of making a post-work artwork will not be lost.

iansinclair.com.au

ADHOCRACY SCHEDULE 2018

FRIDAY 31 AUG

SATURDAY 1 SEPT

SUNDAY 2 SEPT

	ADHOCRACY OPENING	Vital Threads PANELS, YARNS AND ROUND TABLES WITH OUR 2018 ARTISTS (NB: 2HRS, STARTS AT 3PM)	Your Next Work WORKSHOP: OPPORTUNITIES FOR ARTISTS – INCL. NEXT WAVE AND UNDERBELLY ARTS
4PM	Full Automated Luxury Communism OPEN STUDIO (4-6PM)		
5PM	Kinostillatory Mappings in Light and Dark Matter SHOWING - DAY INTO SUNSET Fully Automated Luxury Communism OPEN STUDIO AND DURATIONAL PERFORMANCE (4-6PM)	The Things We Did Next ARTIST TALK/WORKSHOP Fully Automated Luxury Communism ARTIST TALK/WORKSHOP	(Algo)rhythm SHOWING Move Along SHOWINGS - SMALL GROUPS (5-6:30PM)
6PM	The Things We Did Next ARTIST TALK/WORKSHOP A Roaring Silence ARTIST TALK/SHOWING	Kinostillatory Mappings in Light and Dark Matter SHOWING - CIVIL INTO NAUTICAL TWILIGHT Airports ARTIST TALK/SHOWING	Move Along SHOWINGS - SMALL GROUPS (5-6:30PM) Exit Strategies SHOWING
7PM	Move Along ARTIST TALK The Most Glorious Disastrous Meal of My Life ARTIST TALK/SHOWING	The Most Glorious Disastrous Meal of My Life SHOWING	Kinostillatory Mappings in Light and Dark Matter SHOWING - ASTRONOMICAL TWILIGHT INTO NIGHT A Roaring Silence SHOWING
8PM	Airports SHOWING	Move Along ARTIST TALK/SHOWING A Roaring Silence ARTIST TALK/SHOWING	The Things We Did Next SHOWING
9PM	Exit Strategies SHOWING	(Algo)rhythm SHOWING	The Most Glorious Disastrous Meal of My Life SHOWING Fully Automated Luxury Communism SHOWING
10PM	(Algo)rhythm SHOWING	Exit Strategies SHOWING	Airports SHOWING
12AM	CLOSE		

4PM – 12AM	4PM – 6PM	6PM – 9PM
Bar Open	Happy Hours	Light Food

All times are subject to change

See venue map on-site for locations



IMAGE: COURTESY OF BRYONY JACKSON

YOUR CHANCE TO SEE

SHOWING - DAY INTO SUNSET
FRIDAY 5PM

SHOWING - CIVIL INTO NAUTICAL TWILIGHT
SATURDAY 6PM

SHOWING - ASTRONOMICAL TWILIGHT INTO NIGHT
SUNDAY 7PM

HART'S MILL

Emily Johnson and collaborators USA/SA/VIC/NSW/TAS

KINSTILLATORY MAPPINGS IN LIGHT AND DARK MATTER

This year's Adhocracy residency project, *Kinstillatory Mappings in Light and Dark Matter*, is a new process-based work by Emily Johnson. Emily is a First Nations artist from the USA. Originally from Alaska and of Yup'ik descent, she is based in New York City where she is director of dance company Catalyst.

Kinstillatory Mappings in Light and Dark Matter offers a framework for being in decolonial practices of embodiment, site-responsive choreographic practices and their connection to land, and the radical relationships that are created through dance making and other forms of artistic activation.

The residency is presented in partnership with choreographic research and development organisation Critical Path. Showing their process through ceremony, Emily will be joined by her residency collaborators, a team of South Australian and Australian artists.

catalystdance.com
criticalpath.org.au

Creative Team Emily Johnson with Amala Groom, Caleena Sansbury, Cayleigh Davies, Chelsea Farquhar, Cinzia Schincariol, Jennifer Eadie, Jessica Martin, Kate Power, Michelle Saint-Yves and Sinsa Mansell



IMAGE: COURTESY OF JARU WEST

YOUR CHANCE TO SEE

ARTIST TALK
FRIDAY 7PM

ARTIST TALK AND SHOWING
SATURDAY 8PM

SHOWING - SMALL GROUPS
SUNDAY 5-6:30PM

HART'S MILL

Jennifer Greer Holmes and collaborators SA and Singapore

MOVE ALONG

Designed for post-colonial cities, *Move Along* explores themes of love, dispossession and visibility through a walking tour of an urban district. The work is being made across Adelaide and Singapore, through a collaborative process between artists and communities, as part of a pilot project run by UNESCO Creative Cities Network.

Audiences are guided by video and soundscapes accessed on mobile devices with performative interventions bookmarking their journey. In Port Adelaide, our hero and guide is a young Aboriginal man, a skater. Eventually the work will accumulate interwoven universal and site-specific narratives developed across multiple presentations.

During Adhocracy, the team of artists will test out a number of concepts and story-building processes that underpin the work, generate video and sound works, and explore their cross-cultural collaboration.

Creative Team Jennifer Greer Holmes, Josephine Were, Heath Britton, Belinda Gehlert, Alexis West and Jaru West, with Jean Low aka Ferry

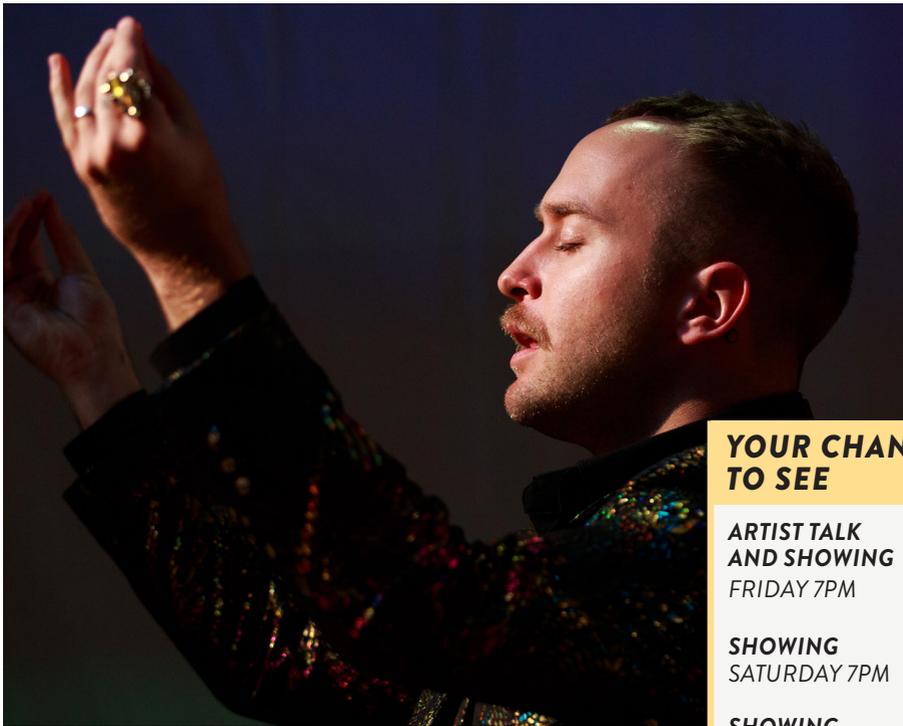


IMAGE: COURTESY OF SNEHARGHO GHOSH

YOUR CHANCE TO SEE

ARTIST TALK AND SHOWING
FRIDAY 7PM

SHOWING
SATURDAY 7PM

SHOWING
SUNDAY 9PM

SUPPER ROOM

Roslyn Helper, Constantine Costi and collaborators NSW

THE MOST GLORIOUS DISASTROUS MEAL OF MY LIFE

The Most Glorious Disastrous Meal of My Life is a contemporary opera in five acts. The libretto comprises verbatim text stitched together from online Google reviews of McDonalds restaurants around Australia.

These reviews record wildly differing experiences of a product sold for its ability to be replicated: generic fast food. What is it that compels us to write so publicly, passionately and with hilarious contradiction online? The ubiquitous Google review has become more than just a public platform to wax lyrical or vent; these reviews serve as a potent metaphor for our larger personal joys and frustrations with the world.

Roslyn's practice is grounded in experimentation with technological interfaces and the production of contemporary text for performance. This project extends her work into the realm of contemporary music.

roslynhelper.com



IMAGE: COURTESY OF ANNA CADDEN

YOUR CHANCE TO SEE

SHOWING
FRIDAY 6PM

SHOWING
SATURDAY 5PM

SHOWING
SUNDAY 8PM
(MAIN HALL)

SHOPFRONT

Alex Kelly and collaborators NT

THE THINGS WE DID NEXT

The Things We Did Next is a speculative talk show set ten years in the future, where artists, thought leaders and scientists reflect on the past decade of their working lives and the climatic, economic and political changes that have taken place in the world.

Conceived as a performative panel for a live studio audience and a podcast, guests will perform a future version of themselves, weaving together improvisation about their personal-professional practice and visions for the future, told retrospectively.

Through this new work in development, artist and activist Alex Kelly is seeking new, bold, positive and transformative visions for how we might change the world and ourselves. During Adhocracy join her for talks, workshops and trials of the work.

echotango.org

Presented by Vitalstatistix

A festival of climate change art for the 21st century: three weeks of performances, installations, talks, workshops and special events in Port Adelaide.

CLIMATE CENTURY

8 – 25 November

Climate Century is a major public program featuring eight new works by Australian artists who are at the centre of exploring climate change.

Immerse yourself in live art, dance, music, video and sculptural installations, and special events, offering surprising, profound and playful investigations of survival and reinvention in our climate century.

*Waterside, Hart's Mill and surrounds in Port Adelaide
Full program launched in August. Pick it up at Adhocracy 2018.*

FRIENDS OF VITALSTATISTIX

Support contemporary art and community life

Vitalstatistix is launching a new program to bring together our supporters, artists, audiences and community.

Vitalstatistix (established 1984) has made an important contribution to contemporary performance, feminist art, and our much loved home of Port Adelaide for well over thirty years. We have always relied on our passionate supporters – and now we are creating a new way that you can be part of Vitalstatistix.

Join Friends of Vitalstatistix and receive special benefits and insights across the year, as well as the warm and fuzzy of knowing you are helping us out as a valued member of the Vitals fam.

More info at the bar and at vitalstatistix.com.au

VITALSTATISTIX

CONTEMPORARY ART AND COMMUNITY LIFE

Vitalstatistix (Vitals) is a vibrant home on the Port River for Australian artists who are experimenting with and changing the world. We support the development of new, multidisciplinary art and performance that is distinctive, provocative and informed. Vitals is based at the heritage-listed Waterside Workers Hall in Port Adelaide, South Australia.

Each year Vitals offers a program of performance, residencies, projects, events, exhibitions, festival experiences, collaborations with like-minded makers and presenters, and initiatives for South Australian artists. We provide a site for big ideas and intimate experiences, for long-term development and hothouse intensity, for contemporary art and community life.

THE ADHOCRACY TEAM

Vitalstatistix Director – Emma Webb

Adhocracy 2018 Curators – Emma Webb and Paul Gazzola, with Frankie Snowden (Australia Council Future Leaders secondment)

Vitalstatistix Production Manager – Emma O'Neill

Vitalstatistix Operations Manager – Toby Nevill

Vitalstatistix Program and Communications Coordinator – Isobel Moore

Adhocracy Production Coordinator – Michaela Banks

Mcee – Frankie Snowden

Branding and Graphic Design – Freerange Future

Filming and photography – Matthias Films and Heath Britton

Video production – Heath Britton and Jennifer Greer Holmes

PARTICIPATING ARTISTS

<i>Alex Kelly</i>	<i>Jennifer Greer Holmes</i>
<i>Alexis West</i>	<i>Jennifer Mills</i>
<i>Amala Groom</i>	<i>Jessica Martin</i>
<i>Andrew Wilson</i>	<i>Joel Bray</i>
<i>Belinda Gehlert</i>	<i>Josephine Were</i>
<i>Caleena Sansbury</i>	<i>Kate Power</i>
<i>Cayleigh Davies</i>	<i>Lara Thoms</i>
<i>Chelsea Farquhar</i>	<i>Michelle Saint-Yves</i>
<i>Cinzia Schincariol</i>	<i>Mish Grigor</i>
<i>Constantine Costi</i>	<i>Rachael Guinness</i>
<i>Deborah Pollard</i>	<i>Raymond Zada</i>
<i>Emily Johnson</i>	<i>Rebecca Jensen</i>
<i>Heath Britton</i>	<i>Roslyn Helper</i>
<i>Ian Sinclair</i>	<i>Sarah Aiken</i>
<i>Jaru West</i>	<i>Sean Bacon</i>
<i>Jean Low aka Ferry</i>	<i>Sinsa Mansel</i>
<i>Jennifer Eadie</i>	<i>Zoe Scoglio</i>

vitalstatistix.com.au

VITALSTATISTIX



Australian Government



Australia Council of the Arts



Government of South Australia



Port Adelaide Enfield

Our Port.

RenewalSA
people ▾ partnerships ▾ progress



ff **Freerange Future**