

PRESENTED BY VITALSTATISTIX

# ADHOCRACY 2015

NATIONAL ARTIST HOTHOUSE

SUPPORTING  
THE DEVELOPMENT  
OF NEW ART  
AND  
PERFORMANCE

QUEEN'S  
BIRTHDAY  
LONG  
WEEKEND  
6-8 JUNE

ARTIST TALKS  
WORK-IN-PROGRESS SHOWINGS  
OPEN STUDIOS + MORE

WATERSIDE  
11 NILE STREET, PORT ADELAIDE

# VITALSTATISTIX

## PERFORMANCE PROJECTS RESIDENCIES

Vitalstatistix (Vitals) is a contemporary arts organisation with a focus on the development and presentation of multidisciplinary, live, new works. We produce new Australian performance and art that is provocative, distinctive and informed.

Each year Vitals offers performance, residencies, projects, events, exhibitions, festival experiences, collaborations with like-minded makers and presenters, and initiatives for South Australian artists. Vitals works from a feminist perspective and has a proud and continuing tradition of supporting women artists.

Vitals is based at the heritage-listed Waterside Workers Hall in Port Adelaide, a place with a strong cultural history. We are a place for contemporary and for community, for big ideas and intimate experiences, for long-term development and hothouse intensity.

### THE ADHOCRACY TEAM

**VITALSTATISTIX CREATIVE PRODUCER:** Emma Webb

**CURATORS:** Emma Webb, Jason Sweeney & Paul Gazzola

**VITALSTATISTIX GENERAL MANAGER:** Helen Sheldon

**VITALSTATISTIX PRODUCTION MANAGER:** Emma O'Neill

**VITALSTATISTIX PROGRAM COORDINATOR:** Becci Love

**VITALSTATISTIX MARKETING COORDINATOR:** Sophie Byrne

**ADHOCRACY MCEE:** Ashton Malcolm

**TECHNICAL ASSISTANT:** Trevor Griffin

**DOCUMENTATION:** Heath Britton & Jennifer Greer Holmes

**BRANDING & GRAPHIC DESIGN:** Freerange Future

### PARTICIPATING ARTISTS

Ahmarnya Price, Alan Grace, Alexis West, Brigid Noone, Dan Koerner, Ellen Steele, Emily Stewart, Emma Beech, Emma Hall, Emma McManus, Halcyon Macleod, Henry Wood, Ingrid Voorendt, Josie Were, Jude Adams, Kelly Doley, Mark Rogers, Matt Daniels, Meg Wilson, Nathan Harrison, Nick Roux, Nikki Kennedy, Noni Dunstone, Phillip Kavanagh, Rachel Heller-Wagner, Tristan Louth-Robins, Tristan Meecham, Troy Reid and Willoh S. Weiland.

**ADHOCRACY** is Vitalstatistix's national hothouse, supporting the creative development of new experimental and interdisciplinary arts projects. Artists from around Australia join us to create, converse and critique in one space (our beautiful, heritage-listed home, Waterside) over the June Queen's Birthday long weekend.

**ARTISTS** spend the long weekend in an open studio environment developing new works which span performance, live art, sound, installation and more. They are in the early stages of the process of making and are experimenting with ideas and form. You can engage with the artists and their creative process through a public program of artist talks and work-in-progress showings.

**THIS YEAR** there are eight projects in development at Adhocracy. Seven of these were selected from a national call; they undertake a four day intensive creative development, commencing on Friday, an artist-only day, and working through the long weekend. The eighth is our annual residency project – we invite an Australian artist or group to collaborate with South Australian artists on a new work through a two week residency in the lead-up to Adhocracy. We are thrilled that this year's residency team, led by Halcyon Macleod and Willoh S. Weiland, will present showings of *Crawl Me Blood* at the newly renovated Hart's Mill Flour Shed, a very short walk from Waterside.

**ADHOCRACY IS A FESTIVAL OF IDEAS MEETS INTENSE ART CAMP MEETS MAGIC HOUSE PARTY. WE ENCOURAGE YOU TO GET AMONGST SOME OF AUSTRALIA'S MOST EXCITING ESTABLISHED AND EMERGING MAKERS OF AUSTRALIAN CONTEMPORARY CULTURE, ART, PERFORMANCE AND COMMENTARY.**

**EMMA WEBB, JASON SWEENEY & PAUL GAZZOLA**  
CURATORS, ADHOCRACY 2015

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*Vitalstatistix and the Adhocracy curators acknowledge that we, and our home Waterside, are on Kurna country. We acknowledge the Kurna people as the continuing custodians of the Adelaide Plains. We honour their spiritual relationship with this land and we thank them for welcoming us. We pay respect to the Kurna Elders and through them to all Aboriginal and Torres Strait Islander peoples.*

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# MAKE THE MOST OF ADHOCRACY

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## READ THIS PROGRAM

Get familiar with the eight projects participating in this year's hothouse and the schedule for the weekend, so you can work out where your interests lie. Biographies of the participating artists can be viewed at [vitalstatistix.com.au](http://vitalstatistix.com.au).

## MAKE A DAY OF IT OR MAKE A WEEKEND OF IT

Come for a full day, ready for an intense experience, and you will be able to see a number of the projects in quick succession. Come in and out over the weekend and you can see the projects as they change and develop. No need to book. Entry by donation.

## MAKE YOURSELF COMFORTABLE

A bar and food is available at Adhocracy, and there's plenty of space to sit, chat and relax. Take the opportunity to talk to artists and others participating in the weekend.

## BUT NOT TOO COMFORTABLE...

Yes, make yourself comfortable but also move around! To get the most out of Adhocracy make sure you explore the different spaces that artists are occupying at our beautiful, heritage-listed venue, Waterside Workers Hall. Challenge yourself to take the leap into an experience. Say yes.

## INFORMATION

Throughout the event there will be regular announcements alerting you to upcoming showings and talks. There is a map of all artists' studios on-site and plenty of Adhocracy hosts to guide, suggest and take you to where you need to be for what you want to see, including to this year's new off-site studio at Hart's Mill Flour Shed.

## TRANSPORT

Waterside is accessible by bus (route numbers 150, 117, 118, 230, 232, 252 and 254) and train (Outer Harbour line, Port Adelaide or Ethelton stations). For public transport information visit [adelaidemetro.com.au](http://adelaidemetro.com.au). Waterside is a direct and easy 20-minute drive from Adelaide CBD. We have free parking right next door at the Port Adelaide TAFE.

## FOR MORE INFORMATION ABOUT PORT ADELAIDE

[portenf.sa.gov.au](http://portenf.sa.gov.au)

[ourport.com.au](http://ourport.com.au)

# EXTRAS

## DAILY NEWS & MUSE

At 4pm each day hear a selection of participating artists give short, sharp talks about what they have been doing and what their plans are for the next twenty four hours (including an artist talk from our Adhocracy residency project *Crawl Me Blood* on the final Monday).



IMAGE: HEATH BRITTON

Then at 4:30pm three outstanding cultural leaders will provoke and inspire with short talks that ask us to think about the world of art and the world we make art in. Hear the latest in Australian contemporary art, performance and writing.

SATURDAY, 4:30PM	SUNDAY, 4:30PM	MONDAY, 4:30PM
<b>STEVE ELAND</b> DIRECTOR, AUSTRALIAN EXPERIMENTAL ART FOUNDATION	<b>KARILYN BROWN</b> CHIEF EXECUTIVE OFFICER, PERFORMING LINES	<b>LAURA KROETSCH</b> DIRECTOR, ADELAIDE WRITERS' WEEK

## WINTER WITCHES

DJs Silent Type and Nina Harvey play sound and music by women, transgender, transgressive and queer artists. Dress up, dance, drama queen it and drag the night into oblivion. From 10pm each night.



## YOUR CHANCE TO SEE

### GROUPS

SATURDAY 3PM  
SUNDAY 3PM  
CLOSED BUT VIEWABLE

### STUDIO TALKS

SATURDAY 7PM  
SUNDAY 7PM & 8PM

### ARTIST PANEL & CO-SHOWING

MONDAY 7PM

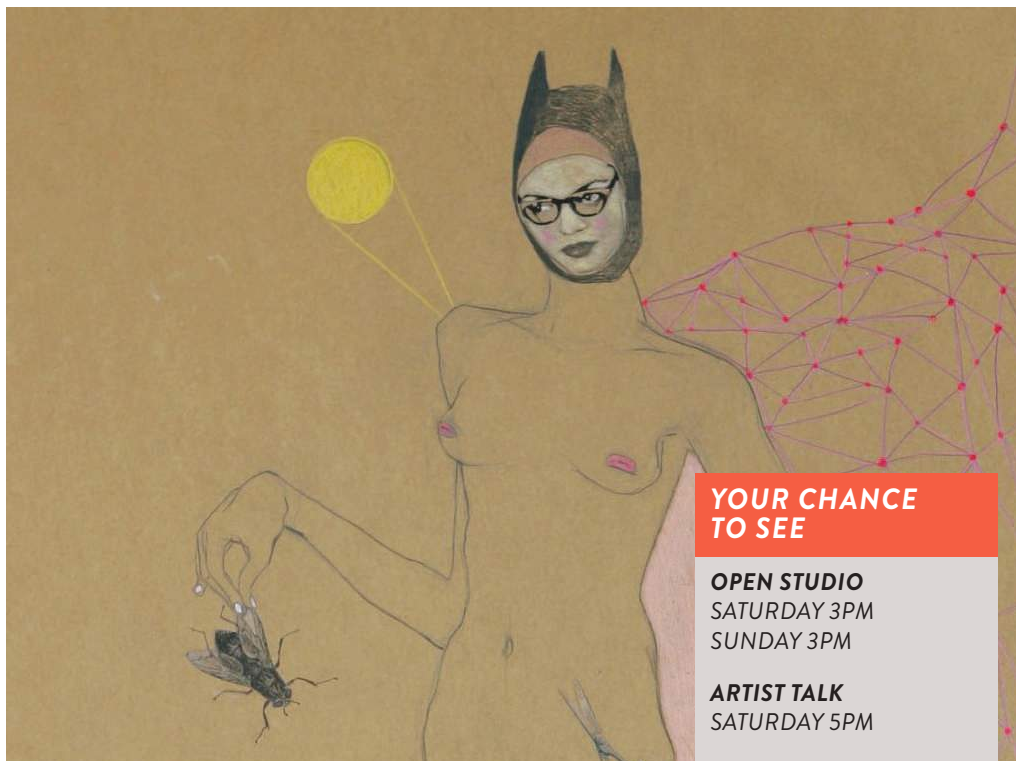
### SHOPFRONT

# ALTERNATIVE FUTURES WORKING GROUP

## Kelly Doley NSW

*Alternative Futures Working Group* is a research project exploring perceptions of the future and conversations as artworks. This project is part of artist Kelly Doley's creative-led PhD at the University of New South Wales and aims to ask critical questions about performance as a research tool and ways of translating the social, live and embodied experience of conversation into images of social change. The project draws widely from feminist and social engagement theory, including those of Paulo Friere and bell hooks.

*Alternative Futures Working Group* is part of a larger series of *Groups* performances the artist will be staging in different locations throughout the next year. The findings from the *Groups* research process will inform an exhibition of visual prototypes, that picture alternative political structures and social sustainability, in 2016 –17.



## YOUR CHANCE TO SEE

**OPEN STUDIO**  
SATURDAY 3PM  
SUNDAY 3PM

**ARTIST TALK**  
SATURDAY 5PM

**ARTIST TALK & SHOWING**  
SUNDAY 6PM

**SHOWINGS**  
MONDAY 5PM & 6PM

**HALL**

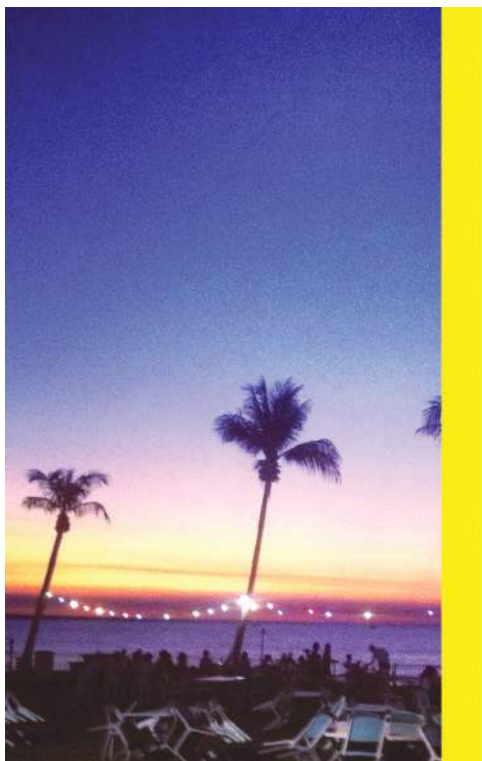
# AWKWARD SEX SCENES

**Ahmarnya Price, Dan Koerner &  
Ingrid Voorendt VIC**

*Awkward Sex Scenes* is a new performance work in its first stage of creative development that explores discomfort with representations of sex when in the presence of others, be it in visual art, theatre, TV, dance or film. The artists, whose practices cross performance-making and visual art, are interested in unpacking artistic and popular representations of sex with a focus not so much on the artworks, but the role of a live viewing audience.

The artists are experimenting with these themes through collecting and fragmenting examples of sound, music, video, visual art, performance and photography; documenting, recreating and playing with responses to the materials; exploring the idea of being watched while watching; and investigating the politics and effects of proximity. Expect unfortunate stories, awkward special guests and naughty movies.





## CRAWL ME BLOOD

**Halcyon Macleod, Willoh S. Weiland  
& collaborators TAS, VIC & SA**

**YOUR CHANCE  
TO SEE**

**SHOWINGS**  
SATURDAY 7PM  
SUNDAY 6PM  
MONDAY 5PM

**ARTIST TALK**  
MONDAY 4PM

**HART'S MILL FLOUR SHED**

*Crawl Me Blood* is an ambitious work-in-development, which uses the sinister eden of the tropical garden and the gossip-ridden, music-blasting medium of live radio to explore the myths we make of paradise. It is inspired by the work of Jean Rhys, whose book *Wide Sargasso Sea* expounds the landscape and race relations of post-colonial Dominica.

As this year's Adhocracy residency project, the lead artists will work with a team of South Australian collaborators for a fortnight to explore the text, sound and design, which will eventually include a radio docu-drama and a live installation experience. We are excited to extend the footprint of Adhocracy by presenting showings of this creative development at the recently renovated Hart's Mill Flour Shed, a short walk from Waterside.

**LEAD ARTISTS HALCYON MACLEOD & WILLOH S. WEILAND**  
WITH ALAN GRACE, ALEXIS WEST, ELLEN STEELE, JOSIE WERE, MEG WILSON,  
PHILLIP KAVANAGH & TRISTAN LOUTH-ROBINS. **SYSTEM DESIGNER MATT DANIELS.**  
**ORIGINAL MUSIC FELIX CROSS. SOUND DESIGN JAMES BRENNAN.**

**APHIDS.NET**





**YOUR CHANCE  
TO SEE**

**SHOWINGS**  
SATURDAY 9PM  
SUNDAY 8PM  
MONDAY 9PM

**HALL**

## **FUTURE TURF**

***Emily Stewart, Emma Hall, Henry Wood  
& Rachel Heller-Wagner NSW & VIC***

*Future Turf* is a performance installation exploring the relationship between the built environment, home and the human form. The concept of 'home' is ever-changing and contested globally. Home ownership in Australia is at its lowest point since the 1950s, and one-third of the three billion inhabitants of the world's cities and towns live in slums. Locally the politics of land ownership and home rub up against broad social concerns such as coal seam gas and mining exploration, the closure of remote Aboriginal communities and climate change.

Through this first creative development of *Future Turf*, the collaborating artists whose practices cross performance-making, text, dance and design, will explore these themes alongside the world of this new work and the performance of architecture and speculative futures.



# JARROD DUFFY

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## IS NOT DEAD

### *Applespiel* NSW

Jarrold Duffy was the ninth member of Applespiel, who studied with the group at the University of Wollongong. In October 2010, two weeks before performing an Honours show, he disappeared, leaving behind the furniture at his house and no explanation. Phone, email, facebook all yielded no results. *Jarrold Duffy Is Not Dead* is the story of that disappearance and Applespiel's hunt to find their missing friend.

Drawing on a wide range of interest points, including the rise of crowd-funding, the cult popularity of podcasts such as This American Life's *Serial* and the ethics of personal stories in theatre, *Jarrold Duffy Is Not Dead* is a complex and playful exploration of truth, now in its second stage of creative development after spending time with Hothouse Theatre and Merrigong Theatre Company in 2014.

**YOUR CHANCE  
TO SEE**

**CO-SHOWING & PANEL**  
SATURDAY 6PM

**SHOWINGS**  
SATURDAY 8PM  
SUNDAY 9PM  
MONDAY 6PM

**FOYER**



## LOUISE AT THE CORNER STORE

**Emma Beech SA**

Artist and conversationalist Emma Beech met a woman half a decade ago in a cafe, The Corner Store (Melbourne). The woman, a bank worker, asked Emma if she would like to join her; they talked for an hour and swapped numbers. Despite the efforts of both they never managed to catch up again. Five years later Emma was clearing out her phone when she saw a contact called 'Louise at The Corner Store'. Wondering what might have become of Louise in this period of time, Emma thought she would find out.

*Louise at the Corner Store* extends the artist's extensive practice of making theatre with and about the goodwill of strangers. In an act of trust and generosity Louise has agreed to attend Adhocracy to conduct a meandering conversation, an intense reconnection, and to help make a performance about the experience.

**YOUR CHANCE  
TO SEE**

**CONVERSATION AS  
SHOWING**  
SATURDAY 3PM

**SHOWING**  
MONDAY 3PM

**SUPPER ROOM**





## NEW WAVE/NO WAVE

**Brigid Noone & Jude Adams SA**

**YOUR CHANCE  
TO SEE**

**OPEN STUDIO**  
SATURDAY 3PM  
SUNDAY 3PM

**ARTIST TALK**  
SUNDAY 5PM

**CO-SHOWING & PANEL**  
MONDAY 7PM

**MEZZANINE**

*New Wave/No Wave* is a feminist research project working towards a large visual arts exhibition in 2017, commemorating the 30th anniversary of *The Women's Show* (Adelaide, 1977), the first contemporary Australia-wide, all-women exhibition. Curators Brigid Noone and Jude Adams are revisiting works associated with the Women's Art Movement (WAM) and *The Women's Show*, undertaking archiving as an animated process: remembering past works, bringing them into the present and making them anew.

Adhocracy commences the curators' research process through a series of conversations situated around photographs, photocopies and printouts of pages from exhibition catalogues, art magazines and other documentation describing works, debates and ideas relevant to the *The Women's Show* and WAM. This 'conversation-as-performance' adopts the strategies of consciousness-raising groups of Second Wave feminism as well as referencing art works by artists Ann Marsh and Jane Kent (1980).



## VERSIONS OF TRUTH

### *All The Queens Men* VIC

#### YOUR CHANCE TO SEE

**OPEN STUDIO**  
SATURDAY 3PM  
SUNDAY 3PM

**CO-SHOWING & PANEL**  
SATURDAY 6PM

**SHOWINGS**  
SATURDAY 8PM  
SUNDAY 7PM  
MONDAY 8PM

HALL

*Versions of Truth* draws on verbatim theatre and live art practices to explore identity, performance, authenticity and representation. Partly based on a shocking and personal real-life story, which is never publicly revealed, artist Tristan Meecham is interested in our relationship to truth and its mercurial nature. Set in an acting audition, *Versions of Truth* plays with the ethics and role of the actor, as the audition quickly travels down a rabbit hole of deceit.

This second creative development extends the artist's practice in an exciting new direction, from the large-scale participatory art works he is known for, to a more intimate experience that sits within the current wave of performance artists who use themselves as a comic foil to explore uncomfortable and challenging subject matter.

# ADHOCRACY 2015 SCHEDULE

	SATURDAY 6 JUNE	SUNDAY 7 JUNE	MONDAY 8 JUNE
3PM	LOUISE AT THE CORNER STORE <i>Conversation as showing</i>  AWKWARD SEX SCENES NEW WAVE/NO WAVE VERSIONS OF TRUTH <i>Open studios</i>  ALTERNATIVE FUTURES WORKING GROUP <i>Closed but viewable</i>	AWKWARD SEX SCENES NEW WAVE/NO WAVE VERSIONS OF TRUTH <i>Open studios</i>  ALTERNATIVE FUTURES WORKING GROUP <i>Closed but viewable</i>	LOUISE AT THE CORNER STORE <i>Showing</i>
4PM	DAILY MUSE & NEWS (4:30PM) <i>Steve Eland</i> Director Australian Experimental Art Foundation	DAILY MUSE & NEWS (4:30PM) <i>Karilyn Brown</i> CEO, Performing Lines	DAILY MUSE & NEWS CRAWL ME BLOOD <i>Artist talk</i> (4:30PM) <i>Laura Kroetsch</i> Director, Adelaide Writers' Week
5PM	AWKWARD SEX SCENES <i>Artist talk</i>	NEW WAVE/NO WAVE <i>Artist talk &amp; showing</i>	CRAWL ME BLOOD <i>Showing</i>  AWKWARD SEX SCENES <i>Showing 1</i>
6PM	JARROD DUFFY IS NOT DEAD & VERSIONS OF TRUTH <i>Artist panel &amp; co-showing</i>	CRAWL ME BLOOD <i>Showing</i>  AWKWARD SEX SCENES <i>Artist talk &amp; showing</i>	JARROD DUFFY IS NOT DEAD <i>Showing</i>  AWKWARD SEX SCENES <i>Showing 2</i>
7PM	CRAWL ME BLOOD <i>Showing</i>  ALTERNATIVE FUTURES WORKING GROUP <i>Studio talk (30mins)</i>	VERSIONS OF TRUTH <i>Showing</i>  ALTERNATIVE FUTURES WORKING GROUP <i>Studio talk (30mins)</i>	ALTERNATIVE FUTURES WORKING GROUP & NEW WAVE/NO WAVE <i>Artist panel &amp; co-showing</i>
8PM	JARROD DUFFY IS NOT DEAD <i>Showing</i>  VERSIONS OF TRUTH <i>Showing</i>	FUTURE TURF <i>Showing</i>  ALTERNATIVE FUTURES WORKING GROUP <i>Studio talk (30mins)</i>	VERSIONS OF TRUTH <i>Showing</i>
9PM	FUTURE TURF <i>Showing</i>	JARROD DUFFY IS NOT DEAD <i>Showing</i>	FUTURE TURF <i>Showing</i>
10PM	BAR OPEN  WINTER WITCHES	BAR OPEN  WINTER WITCHES	BAR OPEN  WINTER WITCHES
12AM	CLOSED		

10PM EVERY NIGHT	3PM – 12AM	4PM - 6PM	6PM – 9:30PM
WINTER WITCHES DJS	BAR OPEN	HAPPY HOURS	FOOD AVAILABLE

All times are subject to change

See venue map on-site for locations