

# CLIMATE CENTURY

**SUNDAY 17 JULY 2016, 2–5PM**

**AN AFTERNOON OF ARTIST TALKS**

In the face of the global condition of climate change, how do we engage in longer-term and speculative thinking? This is one of the provocations underpinning Vitalstatistix's current five-year project *Climate Century* (2014–2018). *Climate Century* includes a series of commissioned artworks, projects and events that consider how we might memorialise the climate century.

**Join us for a mid-winter Sunday afternoon of exploratory artist talks and conversation.**

Fresh from presenting at Psi #22: Performance Climates conference in Melbourne, Sasha Grbich and Emma Webb will discuss the 2015 iteration of *Climate Century*, an exhibition of seven works presented with the South Australian Maritime Museum in November–December 2015.

This year's commissioned artists, Jason Sweeney and Emily Parsons-Lord will discuss their respective new works at the beginning of their creative development.

Sweeney's *Climate of Cruelty* is seeking to honour the lives of the top ten animal species killed worldwide for food, in a song-cycle, experimental cinema piece and commemorative chamber concert.

Parsons-Lord's *There is Nothing Accidental or Surprising About This* is a long-term artwork that employs the deliberate falsifying of tree rings, and a series of video, image, performance and comedic interventions, to create a living monument to the radical and rapacious Anthropocene.

**WATERSIDE**  
11 NILE ST, PORT ADELAIDE

**ENTRY BY DONATION**  
**NO BOOKINGS REQUIRED**

**BAR & VEGO SNACKS**

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For more information about our current commissions.

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# VITALSTATISTIX

