



EXHIBITION GUIDE

CLIMATE CENTURY

12 NOVEMBER – 13 DECEMBER

CAT
JONES

JULIE
HENDERSON

MATTHEW
BRADLEY

PRUDENCE
GIBSON

SASHA
GRBICH

SUNDARI
CARMODY

TRISTAN
LOUTH-ROBINS

TRISTAN
MEECHAM

VITALSSTATISTIX

VITALSTATISTIX.COM.AU



OPENING NIGHT

11 NOVEMBER, 6–8PM
SA MARITIME MUSEUM
126 LIPSON ST, PORT ADELAIDE

THE EVERYDAY IMAGINARIUM 4

TRISTAN MEECHAN

Sunday 15 November, 12–5pm

Jackalope Gallery: 19 Calton Street, Port Adelaide

On Sunday 15 November, we transform the courtyard of Jackalope Studio Gallery into a town hall bazaar, which ignites local passions, values small ideas and trades on chats and storytelling.

STRANGE ATTRACTORS: ON WONDER AND LIVING WITH LOCAL CHARMS 3

VIDEO INSTALLATION

JULIE HENDERSON

Thursday 12–8pm, Friday–Sunday 12–5pm

Weman Room: Lipson Street, Port Adelaide
Upstairs from Sea Witch Images. Enter via Jane Street.

A video installation that explores the potential for thriving in a sustainable Port ecology through the practice of tracking. The sentient intelligence of matter that surrounds us can be embraced and understood in everyday actions and through our technological capacities, such that we have a wider frame of being and becoming into the future.

STRANGER 3

SOUND INSTALLATION

TRISTAN LOUTH-ROBINS

Thursday 12–8pm, Friday–Sunday 12–5pm

Stairwell to Weman Room: Lipson Street, Port Adelaide
Enter via Jane Street

A response to research and discussions concerning current and projected sea level rise in the Port district, and its likely affect on local ecosystems, inhabitants and human infrastructure. The work is a sound sculpture constructed from small loudspeakers, audio cables and sound.

ARTWORKS

VARIOUS LOCATIONS
AROUND PORT ADELAIDE

SMALL MEASURES PART 1 2

VIDEO AND SOUND INSTALLATION

SASHA GRBICH

Thursday–Sunday, 11–3pm

Adventress Textiles:
116 Lipson Street, Port Adelaide (upstairs)

Climate change registers in small increments, is almost indiscernible from day to day, but devastating when taken as a whole. This work traces attempts of humans to become attuned to subtle changes. Recorded with members of the Born on Monday Choir, attempts to harmonise with vulnerable environments become a video and sound installation.

SMALL MEASURES PART 2 1

PUBLIC BROADCASTS

SASHA GRBICH

Unscheduled – listen out

Entrance to SA Maritime Museum, Lipson Street

Occasional unscheduled sound broadcasts will bring you the sound of yesterday, recorded and played back in real-time and on location. Amplifying small changes from one day to another, these sound broadcasts emanate from the Maritime Museum balcony.

ARTIST RUN TOURS & TALKS

THURSDAYS, 5–7PM

Departing from Adventress Textiles,
116 Lipson Street Port Adelaide.

CENTURY'S BREATH 5

LIVE ART /INSTALLATION

CAT JONES

Thursday 12–6pm, Friday–Sunday 12–5pm

SA Maritime Museum, Lipson Street

In consultation with local residents, Cat Jones creates an olfactory landscape from the future of Lefevre Peninsula. From the sulphuric shroud of mangroves to the breath of a new species, their visions create fleeting monuments to time and place.

Contribute to the work in conversation with Cat from 12–2pm Thursday to Sunday, November 12–15; installation opens November 19.

WINDS OF INCREASING MAGNITUDES 6

PUBLIC ARTWORK

SUNDARI CARMODY & MATTHEW BRADLEY

24 hours

Dock One: Access from McLaren Parade, Todd Street
or Wauwa Street, Port Adelaide

In meteorology, winds are referred to according to their strength, and the direction from which the wind is blowing. This work is a final gesture, fluttering against the bleaching sky. A last relic to be left among the ruins of the Anthropocene. For butterflies, storms, uncommended particles and winds of increasing magnitudes.

1. CLIMATE CRY 2. THE UNDERGROUND GARDEN

WRITING

PRUDENCE GIBSON

Exhibition booklet, available at all venues

Climate Century commissioned two pieces from writer Dr Prudence Gibson; one an essay addressing the themes of the exhibition and the other a short climate fiction.

CLIMATE FUTURE TALKS

SUNDAYS, 2–4 PM FINAL 4 WEEKS

Talks and workshop that illuminate aspects of the future that we envisioning and create.

COMPELLING VISIONS 1

JOHN O'BRIEN

Sunday 22 November, 2–4pm
2 x 1 hr session at 2pm & 3pm

Tapestry of Treasures Gallery
SA Maritime Museum, Lipson Street

Author John O'Brien in how to uncover engaging ideas about a positive climate future. Plus contribute your own story.

INGENIOUS GRIT 1

Sunday 29 November, 2–4pm
3 x 40 mins talks

Tapestry of Treasures Gallery
SA Maritime Museum, Lipson Street

Getting to 2115 is a matter of endurance. Three speakers approach the future through survival, resilience and exploration.

DISTRIBUTED POWER 1

Sunday 6 December, 2–4pm

A soapbox, in front of
SA Maritime Museum, Lipson Street

We will be what we do, and only we can do it.

Come join us on the soapbox with speakers including Heather Smith and Simon Divecha as we spruik all things power.

CENTENNIAL WALK 1

Sunday 13 December, 2–4pm

Meet outside
SA Maritime Museum, Lipson Street

Walk a century in my shoes. Backwards. Meet futurist Kristin Alford for a walking tour of exhibits while tracing the next century's milestones.